

Condorito

Quatuor de Violons

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Moderato (♩ = c. 95)

Violin I

Violin II

Violin III

Violin IV

mf pizz. arco

Vln. I

Vln. II

Vln. III

Vln. IV

9

Vln. I

Vln. II

Vln. III

Vln. IV

16

f pizz. arco

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Musical score for Violins I-IV, measures 25-32. The score is in G major (one sharp) and 4/4 time. It features various articulations and dynamics. Violin I and II have 'arco' markings above measures 26-27. Violin III and IV have 'pizz.' markings above measures 29-30. Trills are marked with 'V' above notes in measures 26, 27, 29, and 30. Triplet markings '3' are present above notes in measures 29 and 30.



Musical score for Violins I-IV, measures 33-40. The score continues in G major and 4/4 time. It includes dynamics such as *mf* (mezzo-forte) and 'arco'. Trills are marked with 'V' above notes in measures 34, 35, and 37. Triplet markings '3' are present above notes in measures 34, 35, 37, and 39.



Musical score for Violins I-IV, measures 41-48. The score continues in G major and 4/4 time. It features an 'arco' marking above measure 42. Triplet markings '3' are present above notes in measures 43, 44, and 48.

48

Vln. I

Vln. II

Vln. III

Vln. IV

f *mf* *pizz.*

f *mf* *pizz.*

f *mf* *pizz.*

f *mf* *pizz.*

56

Vln. I

Vln. II

Vln. III

Vln. IV

p *p* *p* *p*

64

Vln. I

Vln. II

Vln. III

Vln. IV

p *p* *p* *p*

72

Vln. I

Vln. II

Vln. III

Vln. IV

arco

mf arco

mf arco

mf pizz.

mf

Detailed description: This system contains measures 72 through 79. It features four staves for Violins I, II, III, and IV. The key signature has two sharps (F# and C#). Violin I and II play a melodic line with slurs and accents. Violin III plays a similar melodic line. Violin IV plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mf* arco. A *pizz.* marking is present in measure 78.

80

Vln. I

Vln. II

Vln. III

Vln. IV

3

3

3

3

Detailed description: This system contains measures 80 through 86. It features four staves for Violins I, II, III, and IV. The key signature has two sharps. Measures 80-83 feature triplet markings (3) over groups of notes in all four staves. The music continues with slurs and accents. Dynamics include *mf*.

87

Vln. I

Vln. II

Vln. III

Vln. IV

3

3

f pizz.

f pizz.

f arco

f

Detailed description: This system contains measures 87 through 94. It features four staves for Violins I, II, III, and IV. The key signature has two sharps. Measures 87-89 feature triplet markings (3) in the first three staves. Measures 90-94 feature a change in dynamics to *f*. There are *pizz.* markings in measures 90 and 91, and an *arco* marking in measure 92. The system concludes with a *f* dynamic in measure 94.

96

Vln. I

Vln. II

Vln. III

Vln. IV

arco

V

3

pizz.



104

Vln. I

Vln. II

Vln. III

Vln. IV

V

3

pizz.

mf

arco

3

mf

3

mf



112

Vln. I

Vln. II

Vln. III

Vln. IV

arco

3

3

3

119

Vln. I

Vln. II

Vln. III

Vln. IV

f

p

f

f

p

p

f

p

f

p

pizz.

pizz.

pizz.

pizz.



127

Vln. I

Vln. II

Vln. III

Vln. IV

p

p

p

pp