

El Yugo

Tango

Mus: Gerardo Di Giusto

Orchestration: 02/06/2021

5'04"

Nomenclature:

Piccolo
Flûte 1 - 2
Oboe
Cors Anglais
Cl Bb (trois parties)
Cl basse
Sax Alto 1 - 2
Sax Tenor 1 - 2
Sax Baryton
Cors en Fa 1 - 2 - 3 - 4
Tp Bb 1 - 2 - 3
Tb 1 - 2 - 3
Tb basse
Euphonium 1 - 2
Tuba
Contrebasse (optionnelle)
Piano (optionnel)
Timbale
Percussionistes (4)

El Yugo

Tango

Mus: Gerardo Di Giusto
Orchestration: 02/06/2021

Moderato (♩ = c. 108)

5

Piccolo

Flute 1 - 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1 - 2

Baritone Sax

Horn in F 1 - 3

Horn in F 2 - 4

Trumpet in B \flat 1

Trumpet in B \flat 2 - 3

Trombone 1

Trombone 2 - 3

Bass Trombone

Euphonium 1 - 2

Tuba

Piano Solistes

Double Bass

Timpani

Xylophone

Percussion 1

Percussion 2

Percussion 3

Pair de cymballes

ff

f

pizz.

13

This page of the musical score, titled "El Yugo", contains measures 13 through 22. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Piano (Pno.), Solistes, Double Bass (D.B.), Timpani (Timp.), and Xylophone (Xyl.).
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The percussion parts include complex rhythmic patterns and specific playing techniques like *mf* (mezzo-forte) and *sfz* (sforzando). The woodwind and brass parts show intricate melodic and harmonic lines, with some parts featuring triplets and slurs. The piano part provides a harmonic accompaniment with chords and arpeggiated figures. The overall texture is dense and detailed, characteristic of a full orchestral score.

22 23

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tuba
Pno.
Solistes
D.B.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

22 23

arco pizz. arco pizz. arco pizz.

cresc. *quantitate suspende*

31

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Solistes

D.B.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f

p *f*

41

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Solistes

D.B.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mp *f* *f* *p*

cymballe suspendue

49 56

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tuba
Pno.
Solistes
D.B.
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

p
mf
f
triangle
Marimba
mf
Vibraphone

60

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

60

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

60

Pno.

Solistes

60

D.B.

60

Timp.

Mrb.

60

Perc. 1

Vib.

Perc. 3

mf

f

mf

mf

f

mf

sans pédale

70 78

Picc.
Fl.
Ob.
E. Hn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn.
Hn.
B> Tpt.
B> Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tuba
Pno.
Solistes
D.B.
Timp.
Mrb.
Perc. 1
Vib.
Perc. 3

f *mf*

mf

f *mf*

This musical score page, numbered 10, is for the piece "El Yugo". It features a large ensemble of instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system includes Horn (Hn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom system includes Piano (Pno.), Solistes, Double Bass (D.B.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers 80 and 86 are indicated at the top of the page.

This page of the musical score, titled "El Yugo", contains measures 87 through 93. The instrumentation includes:

- Picc.** (Piccolo): Active in measures 87-93.
- Fl.** (Flute): Active in measures 87-93.
- Ob.** (Oboe): Active in measures 87-93.
- E. Hn.** (English Horn): Silent throughout.
- B> Cl. 1, 2, 3** (B-flat Clarinets): Active in measures 87-93.
- B. Cl.** (Bass Clarinet): Active in measures 87-93.
- A. Sx.** (Alto Saxophone): Active in measures 87-93.
- T. Sx.** (Tenor Saxophone): Active in measures 87-93.
- B. Sx.** (Baritone Saxophone): Active in measures 87-93.
- Hn.** (Horn): Active in measures 87-93, with some sustained notes.
- B> Tpt.** (B-flat Trumpet): Silent throughout.
- Tbn.** (Trombone): Silent throughout.
- B. Tbn.** (Baritone Trombone): Silent throughout.
- Euph.** (Euphonium): Active in measures 87-93.
- Tuba**: Active in measures 87-93.
- Pno.** (Piano): Active in measures 87-93.
- Solistes** (Soloists): Active in measures 87-93.
- D.B.** (Double Bass): Active in measures 87-93.
- Timp.** (Timpani): Silent throughout.
- Mrb.** (Maracas): Silent throughout.
- Perc. 1, 2, 3** (Percussion): Silent throughout.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of **ff** (fortissimo) is present at the end of measure 93.

This musical score page, numbered 12, is for the piece 'El Yugo'. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 94. The instruments listed on the left include Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (with 'pavillon en lair' markings), B♭ Trumpet, Trombone, Euphonium, Tuba, Piano, Solistes, Double Bass, Snare Drum, and three Percussion parts. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions like 'div.' and 'pair de cymballes'. The key signature has one flat, and the time signature is 4/4. The percussion parts show a steady rhythmic pattern, with the snare drum and cymbals playing a consistent beat.

102 106

Instrumentation: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Measure 102: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Measure 103: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Measure 104: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Measure 105: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Measure 106: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., A. Sx., T. Sx., B. Sx., Hn., Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., B. Tbn., Euph., Tuba, Pno., Solistes, D.B., Timp., Xyl., Perc. 1, Perc. 2, Perc. 3.

Performance Instructions: unis., ordinaire, arco, pizz., G.C., pair de cymb., p, ff, f.

This page of a musical score, numbered 14, is titled "El Yugo". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), Solistes, Double Bass (D.B.), Tom-tom (Timp.), Xylophone (Xyl.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score contains various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions like *arco* and *pizz.* (pizzicato). A rehearsal mark "116" is present at the top right of the first system. The key signature has one flat, and the time signature is 4/4.

119 120

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Solistes

D.B.

Timp.

Xyl.

Perc. 1
cymballe suspendue
p *f*

Perc. 2

Perc. 3

This page of a musical score for 'El Yugo' contains 24 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (E. Hn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), Solistes, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xyl.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mp* and *ff*, and a rehearsal mark [130]. The music is written in a key signature of one flat and a 3/4 time signature.