

# Uritorco

(Air de Chacarera argentine)

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L'intérêt de cette pièce est le travail  
de la complémentarité rythmique 3/4 - 6/8

Allegro (♩ = c. 160) 5

Flûte 1

Flûte 2

Flûte 3

Flûte Alto

8 13

Fl. 1

Fl. 2

Fl. 3

Fl. A.

(8) *mf* (12)

14 20

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*p* *f* *f*

*mf* *f*

*p* *f*

*f*

21 26

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

(4)

Detailed description: This system contains measures 21 through 26. It features four staves: Fl. 1, Fl. 2, Fl. 3, and Fl. A. The key signature has two flats. Measure 21 starts with a treble clef and a key signature of two flats. Fl. 1 and Fl. 2 play eighth-note patterns with accents. Fl. 3 plays a similar pattern. Fl. A. has rests with a percentage sign (%). Measure 22 continues the patterns. Measure 23 has a circled number (4) above the Fl. A. staff. Measure 24 continues. Measure 25 continues. Measure 26 ends with a sharp sign (#) above the Fl. 1 staff.

27 32

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*ff*

*ff*

*ff*

Detailed description: This system contains measures 27 through 32. It features four staves: Fl. 1, Fl. 2, Fl. 3, and Fl. A. The key signature has two flats. Measure 27 starts with a treble clef and a key signature of two flats. Fl. 1 and Fl. 2 play eighth-note patterns with accents. Fl. 3 plays a similar pattern. Fl. A. plays a similar pattern. Measure 28 continues. Measure 29 continues. Measure 30 continues. Measure 31 continues. Measure 32 ends with a sharp sign (#) above the Fl. 1 staff and a fortissimo (*ff*) dynamic marking.

33 38

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*mf*

*mf*

*mf*

*mf* — *mp*

Detailed description: This system contains measures 33 through 38. It features four staves: Fl. 1, Fl. 2, Fl. 3, and Fl. A. The key signature has two flats. Measure 33 starts with a treble clef and a key signature of two flats. Fl. 1 and Fl. 2 play eighth-note patterns with accents. Fl. 3 plays a similar pattern. Fl. A. plays a similar pattern. Measure 34 continues. Measure 35 continues. Measure 36 continues. Measure 37 continues. Measure 38 ends with a sharp sign (#) above the Fl. 1 staff and a mezzo-forte (*mf*) dynamic marking.

40

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*mf*

Detailed description: This system contains measures 40 through 45. It features four staves: Fl. 1, Fl. 2, Fl. 3, and Fl. A. The key signature has two flats. Measure 40 starts with a treble clef and a key signature of two flats. Fl. 1 and Fl. 2 play eighth-note patterns with accents. Fl. 3 plays a similar pattern. Fl. A. plays a similar pattern. Measure 41 continues. Measure 42 continues. Measure 43 continues. Measure 44 continues. Measure 45 ends with a sharp sign (#) above the Fl. 1 staff and a mezzo-forte (*mf*) dynamic marking.

47

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

54 57

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

62

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

68

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

74

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*p*  
*mf*  
*p*  
*mf*

(4)

83

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*mf*  
*mf*

92

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

*mf*

100

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

107

104

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

114

111

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

118

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

127

125

Fl. 1  
Fl. 2  
Fl. 3  
Fl. A.

132

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*mf*

139

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*mp* < *mf* < *f*

147

154

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*f*

155

Fl. 1

Fl. 2

Fl. 3

Fl. A.

(4)

161

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*ff*

*ff*

*ff*

*ff*

167

170

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*p*

*p*

*p*

*mf*

175

Fl. 1

Fl. 2

Fl. 3

Fl. A.

*pp*

*pp*

*pp*

(4)

*p*