

# Mineur Binaire

Optionel Duo Pianos, Duo Accordéons ou Quartette Accordéons - Pianos

Gerardo Di Giusto

**Moderato** *lourd comme un éléphant qui marche*

Piano 1

Piano 2

Accordion 1

Accordion 2

Am E7 Am E7

*f*

A 8

8 8

Pno. 1

Pno. 2

Acc. 1

Acc. 2

*Fine*

(pour la Fin)

15

Pno. 1

Pno. 2

Acc. 1

Acc. 2

Musical score for measures 15-21. The score is divided into four parts: Pno. 1, Pno. 2, Acc. 1, and Acc. 2. A box labeled 'B' is positioned above measure 16. The music begins with a repeat sign and a first ending bracket. Dynamics include piano (*p*) and forte (*f*). The Pno. 1 part has a melodic line with a sharp sign, while the other parts provide harmonic support with chords and arpeggios.



22

Pno. 1

Pno. 2

Acc. 1

Acc. 2

8 Optionnel

Musical score for measures 22-29. The score is divided into four parts: Pno. 1, Pno. 2, Acc. 1, and Acc. 2. Dynamics include forte (*f*). A bracket labeled "8 Optionnel" is positioned above measure 25. The Pno. 1 part has a melodic line with a sharp sign, while the other parts provide harmonic support with chords and arpeggios.

The musical score is divided into four systems, each with a grand staff (treble and bass clefs):

- Pno. 1:** Features a 4-measure improvisation in the treble clef. The notes are: A4, B4, C5, D5 (quarter notes), E5, F#5, G#5 (quarter notes), A5 (quarter note). The bass clef contains whole rests for all four measures. Chords *Am* and *E7* are written below the staff.
- Pno. 2:** Accompaniment for the first piano. The treble clef has chords: *Am* (A2, C3, E3), *E7* (E2, G#2, B2, D3), *Am* (A2, C3, E3), *E7* (E2, G#2, B2, D3). The bass clef has a steady bass line: A1, C2, E2, G2, B2, D3.
- Acc. 1:** Features a 4-measure improvisation in the treble clef, identical to Pno. 1. The bass clef contains whole rests for all four measures.
- Acc. 2:** Accompaniment for the second piano, identical to Pno. 2.