

Jugadeta

Clarinete Bb Piano

Gerardo Di Giusto
arreglo 26 Octubre 2018

♩ = 130

Clarinet in B $\flat$

Piano

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

(Slap)

(Normal)

35

B♭ Cl.

35

f

mf

8va - 1

43

B♭ Cl.

43

50

B♭ Cl.

50

56

B♭ Cl.

56

f

mf

Interludio

63

B♭ Cl.

63

72

B♭ Cl.

72

73



78

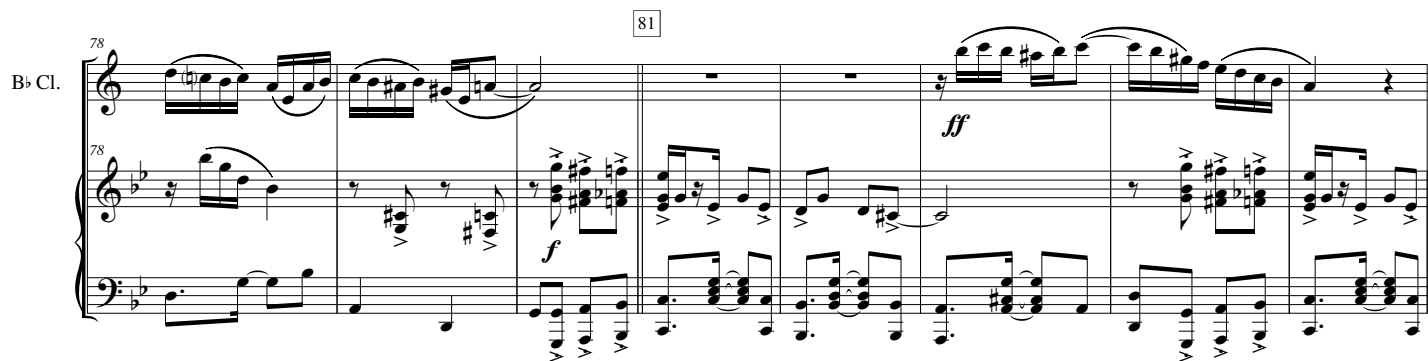
B♭ Cl.

78

81

ff

f



86

B♭ Cl.

86



93

B♭ Cl.

93

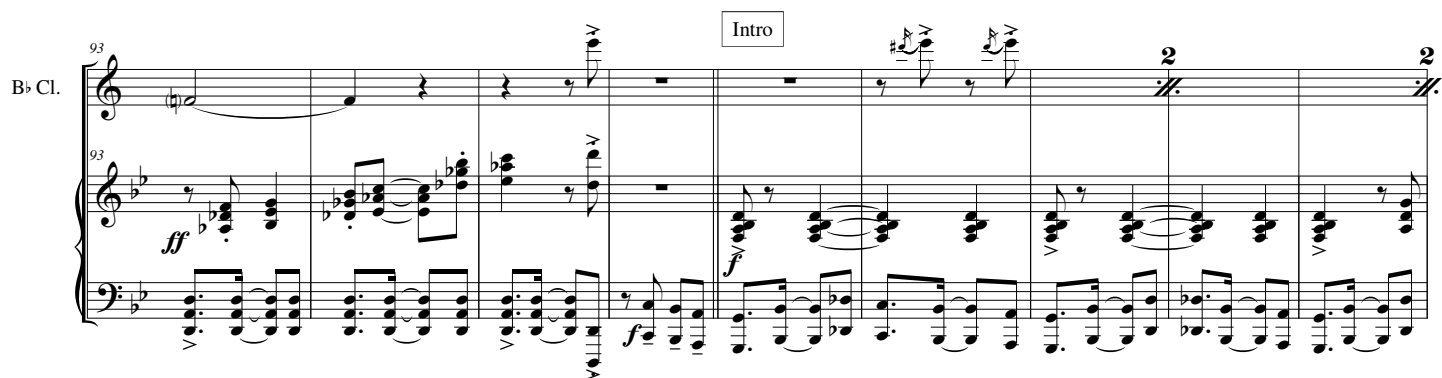
Intro

ff

f

2

2



102

B♭ Cl.

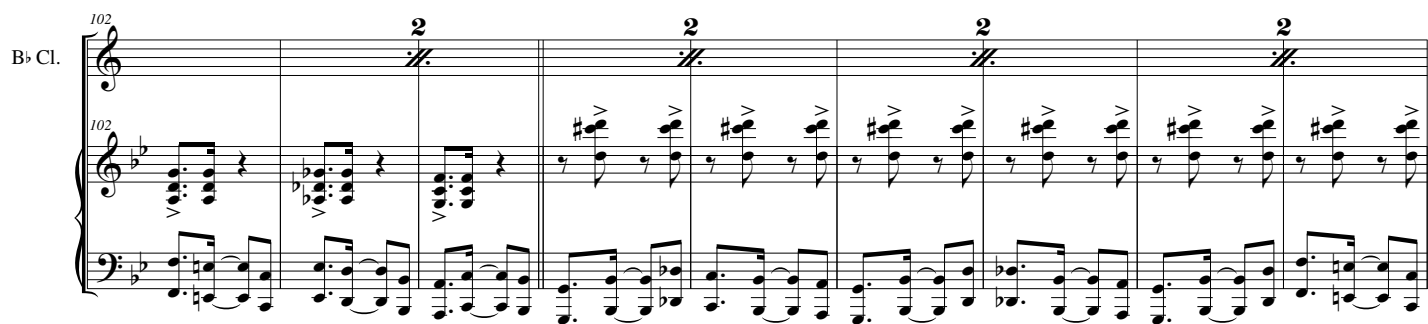
102

2

2

2

2



B♭ Cl.

111

2

(Slap)

(Normal)

B♭ Cl.

119

121

f

mf

B♭ Cl.

129

f

mf

3

B♭ Cl.

139

f

B♭ Cl.

148

153

ff

ff

B♭ Cl. 157 *f* 165

157 *mf* *f* 3

B♭ Cl. 166

B♭ Cl. 173 *ff* *f* *mf*

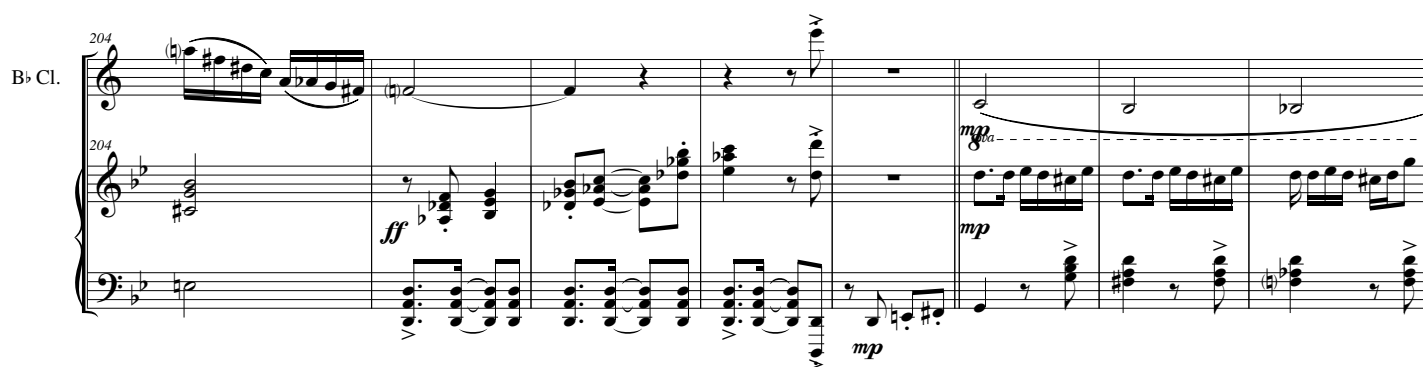
B♭ Cl. 181 185

B♭ Cl. 188 193

B♭ Cl. 197



B♭ Cl. 204



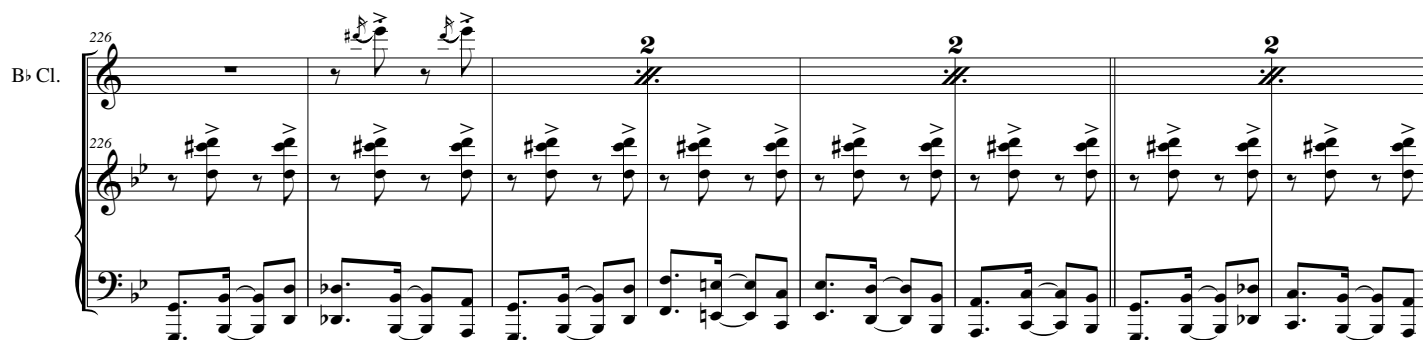
B♭ Cl. 212



B♭ Cl. 219



B♭ Cl. 226



B $\flat$ Cl. 234

Measures 234-237 of the B $\flat$ Clarinet part. The music is in 2/4 time, indicated by a '2' over a double bar line. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with accents, alternating between G4 and A4. The piano accompaniment in the left hand features a steady eighth-note pattern, primarily on G3 and A3, with some ties and slurs.

B $\flat$ Cl. 238

Measures 238-241 of the B $\flat$ Clarinet part. The music continues in 2/4 time. Measures 238 and 239 show the same eighth-note melody as before. In measure 240, the melody changes to a sixteenth-note run (G4, A4, B4, A4, G4). Measure 241 features a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final accented eighth note (A4). The piano accompaniment continues with a similar eighth-note pattern, ending with a final chord in measure 241.