

Angeles Caidos

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The musical score is written for Flute (Fl.) and Piano (Pno.). It begins with a tempo marking of *Lento* and a time signature of 4/4. The score is divided into four systems:

- System 1 (Measures 1-6):** The piano accompaniment features a melodic line in the bass clef with dynamics *p*, *mp*, and *f*. The flute part is mostly rests. A tempo marking of $\text{♩} = 80$ is present. A dashed line labeled "string." indicates a string section entry.
- System 2 (Measures 7-10):** The piano accompaniment features a complex texture with triplets in the right hand and a bass line. Dynamics include *pp* and *p*. The flute part remains silent.
- System 3 (Measures 11-16):** The flute part enters with a melodic line marked *Lamentoso* and *p*. The piano accompaniment continues with triplets and a steady bass line.
- System 4 (Measures 17-22):** The flute part continues with a melodic line marked *mp* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line.

23

Fl.

mf

Pno.

28

Fl.

mp *p* *pp*

Pno.

34

Fl.

mf *pp*

Pno.

pp

40

Pno.

mp

44

accel. - - - - -

Pno.

mf

48 (accel.) - - - - - ♩ = 90 rall. - - - - -

Pno. *f* *mf*

52 (rall.) - - - - - ♩ = 85

Fl. *mf*

Pno. *p* *mf* *mf*

58

Fl.

Pno. *f* *mf*

63

Fl. Stop *f* *mf*

Pno. *f* *mf*

68 rall. - - - - - tempo primo rit. - - - - -

Fl. *p*

Pno. *p*

Ad. *

72 *J = 90*
Pno. *pp*
Red. *rit.* *J = 90* *

74 *accel.*
Pno. *mf* *pp*
Red. * *Red.* *accel.* *rit.*

76
Pno. *f*
(Red.) * *Red.* *

78 *J = 90*
Pno. *mp*
Red. *

80
Fl. *ff*
Pno. *f* *f*
Red. * *Red.* *

82

Fl. *Calmo* *f* 8

Pno. *mf*

Red. * Red. * Red. *

85

Fl. 3

Pno. *f*

Red. * Red. * Red. *

87

Fl. *rit.* *pp* *Sin vibrar* $\text{♩} = 75$

Pno. *pp*

Red. * Red. * Red. *

90

Fl. *A piacere* *p* *< mf* *p >*

Pno. *A piacere* *mf*

Red. * Red. * Red. *

96 rit. - - - - ♩ = 70 morendo - - - -

Fl.

pp

Pno.

p *pp*

8

red. ❁