

Trio Violon - Cello - Piano

Pal Rengo

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$\text{♩} = 112$

Piano

6

Red. * *Red.* * *Red.* * *Red.*

Pno.

12

Red. * *Red.* * *Red.* * *Red.*

17

Vln. Trio

21 *Melancólico*

Pno.

23

Vln. Trio

Vlc Trio

Pno.

Melancólico

©

29

Vln. Trio

Vlc Trio

Pno.

p *mf* *mp* *mf*

34

Vln. Trio

Vlc Trio

Pno.

37

f *mp* *f* *mp* *p* *mf*

39

Vln. Trio

Vlc Trio

Pno.

mf *f* *mp* *p* *mf* *f* *mp*

44

Vln. Trio

Vlc Trio

Pno.

mp *mf*

49 53

Vln. Trio

Vlc Trio

Pno.

55

Pno.

61 61

Pno.

67 71

Vlc Trio

Pno.

72

Vln. Trio

Vlc Trio

Pno.

The musical score is written for three parts: Violin Trio (Vln. Trio), Violoncello Trio (Vlc Trio), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measure numbers 49, 55, 61, 67, and 72 marked at the beginning of their respective systems. Measure numbers 53, 61, and 71 are enclosed in boxes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Red." (Reduction) and "*" (Crescendo). The score includes various musical notations such as notes, rests, beams, and slurs.

77

Vln. Trio

Vlc Trio

Pno.

mf *mp*

82

Vln. Trio

Vlc Trio

Pno.

mf *mp* *p* *mf*

87

Vln. Trio

Pno.

p *mp* *pp*

Red. *Deciso*

92

Vln. Trio

Vlc Trio

Pno.

p *mp* *p*

mf

96 98

Vln. Trio

Vlc Trio

Pno.

p < *mp*

p < *mp*

101

Vln. Trio

Vlc Trio

Pno.

p < *mp*

p < *mp*

106 107

Vln. Trio

Vlc Trio

Pno.

p < *mf*

111 114

Vln. Trio

Vlc Trio

Pno.

f *mf* *mp* *p*

f *mf* *mp* *p*

p *mf*

115 *Con sentimento*

Vln. Trio

Vlc Trio

Pno.

p

3

3

119

Vln. Trio

Vlc Trio

Pno.

mp *f*

mp *f*

mp

123

Pno.

f

3

3

Red.

✱ Red.

✱ Red.

✱ Red.

✱

127

Vln. Trio

Vlc Trio

Pno.

f *Molto ritmico*

f *Molto ritmico*

ff

3

Red.

✱ Red.

✱

131

Vln. Trio

Vlc Trio

Pno.

ff

ff

f

f

ff

ff

134

Vln. Trio

Vlc Trio

Pno.

ff

ff

f

f

ff

ff

137

Vln. Trio

Vlc Trio

Pno.

f

f

ff

ff

f

f

140

Vln. Trio

Vlc Trio

Pno.

141

f

f

ff

ff

f

f

142 **calando**

Vln. Trio

Vlc Trio

Pno.

8

145 **a tempo** **rit.** **a tempo**

Vln. Trio

Vlc Trio

Pno.

mf *mp*

151 **153 Dolcissimo**

Vln. Trio

Pno.

p *mp* *p*

156 **Dolcissimo**

Vln. Trio

Vlc Trio

Pno.

p *f* *p* *mf* *mp*

162

Vln. Trio

Vlc Trio

Pno.

mp *p* *pp*

mp *p* *pp*

167

Vln. Trio

Vlc Trio

Pno.

p *mf* *p* *mf*

p *mf* *p* *mf*

rit. - - - -

p *mf* *p* *mf*

Red. * *Red.* * *Red.* * *Red.* *

Cadenza

173

Vlc Trio

Pno.

mf *p*

rit. - - - -

178

Vln. Trio

f *ff*

182 **accel.** **rall.** **lentando** **a tempo** 186

Vln. Trio *f* *ff* *mf* *p*

Vlc Trio *f* *ff* *mf* *p*

Pno. *p*

187 **rit.**

Vln. Trio *pp*

Vlc Trio *pp*

Pno. *pp*