

## La Vieja

## Chacarera

Arreglo enero 2015

Gerardo Di Giusto

$\text{♩} = 145$

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2

Horn in F 1-2  
Horn in F 3-4  
Trumpet in B $\flat$  1-2  
Trumpet in B $\flat$  3  
Trombone 1-2  
Trombone 3  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

Harp  
Piano  
Electric Guitar

Violin I  
Violin II  
Viola  
Cello  
Contrabass

## La Vieja

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

Tim.

C.C.

Perc. 1

Perc. 2

Perc. 3

G.C.

Hp.

Pno.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**17**

**25**

*Plato de mano*

**17**

**25** unis.

## La Vieja

3

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

28

Tim.

28

Perc. 1

Perc. 2

Perc. 3

28

Hp.

28

Pno.

28

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**31**

**39**

## La Vieja

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**45**

**53**

unis

pizz.

arcò

arcò

## La Vieja

61

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

Tim.

57

Perc. 1

Perc. 2

Perc. 3

57

Hp.

57

Pno.

57

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

67

pizz.

f

## La Vieja

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

f

B♭ Cl. 2

f

B. Cl.

Bsn. 1

Bsn. 2

Hn.

mf

Hn.

mf

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

73

Timp.

p

73

Perc. 1

Perc. 2

Perc. 3

ff

73

Hp.

73

Pno.

73

E.Gtr.

3

3

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

f

81

## La Vieja

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

Tim.

87

Perc. 1

Perc. 2

Perc. 3

87

Hp.

87

Pno.

87

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

unis.

95

## La Vieja

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

109

*div.*

*div.*

*unis.*

*pizz.*

*arco*

La Vieja

9

A detailed musical score page for orchestra and piano, numbered 117. The score is organized into two systems. The first system covers measures 114-117, featuring parts for Picc., Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1, Bassoon 2, Horns, Trombones, Tuba, Timpani, and three Percussionists. The second system begins at measure 117, with parts for Piano, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various dynamic markings such as ff (fortissimo) and ff (fississimo), and performance instructions like 'div.', 'unis.', '3', '4', 'arco', and 'ff'.