

La Cambiada

Milonga

Gerardo Di Giusto
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$\text{♩} = 120$ Golpe grave Golpe agudo Grave

Violoncelle trio *f* *mf* *f*

Piano Trio *f*

11 **Alto** (Cello) arco (8 mesures) (2) (3) (4) (5) (6) (7)

V1 Solo

Vlc trio *mf*

Pia. Trio

24 **Mélodie Piano** (8 mesures) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Vlc trio

Pia. Trio

33 **Viol. I** (12 mesures) (17) (18) (19) (20) (21) (22) (23) (24)

V1 Solo *mf*

Vlc trio

Pia. Trio

41 **A** (8 mesures) (25) (26) (27) (28) (29) (30) (31)

V1 Solo *f*

Vlc trio

Pia. Trio

48

V1 Solo

Vlc trio

Pia. Trio

(32) (33) (34) (35) (36) (37) (8 mesures)

54

V1 Solo

Vlc trio

Pia. Trio

(38) (39) (40) (41) (42) (43)

60

V1 Solo

Vlc trio

Pia. Trio

B

mf

67

V1 Solo

Vlc trio

Pia. Trio

74

V1 Solo

Vlc trio

Pia. Trio

ff *f* *ff* *f*

83

V1 Solo

Vlc trio

Pia. Trio

Golpe grave

Golpe agudo

Grave

f

4

91

V1 Solo

Vlc trio

Pia. Trio

mf

4

4

100

V1 Solo

Vlc trio

Pia. Trio

f

(8 mesures)

(2)

(3)

(4)

(5)

(6)

mf

4

106

V1 Solo

Vlc trio

Pia. Trio

(7)

(8)

(8 mesures)

(9)

(10)

(11)

(12)

8

4

112

V1 Solo

Vlc trio

Pia. Trio

Solo Piano

ff

(13)

(14)

(15)

8

4

3

3

119

V1 Solo

Vlc trio

Pia. Trio

pizz.
mf

arco
mp *f*

pizz.
mf

arco
mp *f*

mf

3 3 3 3

127

Vlc trio

Pia. Trio

pizz.
p

mf

136

V1 Solo

Vlc trio

Pia. Trio

pizz.
mp

144

V1 Solo

Vlc trio

Pia. Trio

152

V1 Solo

Vlc trio

Pia. Trio

arco
p

mp

3

159

V1 Solo

Vlc trio

Pia. Trio

pizz.
mp

3

166

V1 Solo

Vlc trio

Pia. Trio

3

172

V1 Solo

Vlc trio

Pia. Trio

179

V1 Solo

Vlc trio

Pia. Trio

arco 1 (2) (3) (4) (5) (6) (7)

mf

mf

f

187

V1 Solo

Vlc trio

Pia. Trio

Arco simile...

8

3

193

V1 Solo

Vlc trio

Pia. Trio

8

mf

199

V1 Solo

Vlc trio

Pia. Trio

8

ff

f

207

V1 Solo

Vlc trio

Pia. Trio

Solo Viol.1

pizz.

mf

f

p

4

217

V1 Solo

Vlc trio

Pia. Trio

arco

Piano

228

V1 Solo

Vlc trio

Pia. Trio

235

V1 Solo

Vlc trio

Pia. Trio

243

V1 Solo

Vlc trio

Pia. Trio

251

V1 Solo

Vlc trio

Pia. Trio

mp

mp

258

V1 Solo

Vlc trio

Pia. Trio

f

mf

mf

264

V1 Solo

Vlc trio

Pia. Trio

ff

mf

271

V1 Solo

Vlc trio

Pia. Trio

f

Golpe grave

Golpe agudo

Grave

f

f

f

279

V1 Solo

Vlc trio

Pia. Trio

f

mf

arco (8 mesures)

(2)

(3)

286

V1 Solo

Vlc trio

Pia. Trio

(4) (5) (6) (7) (8) (9)

292

V1 Solo

Vlc trio

Pia. Trio

(10) (11) (12) (13) (14) (15)

298

V1 Solo

Vlc trio

Pia. Trio

mf

305

V1 Solo

Vlc trio

Pia. Trio

312

V1 Solo

Vlc trio

Pia. Trio

ff *f* *ff* *f*

This musical score page contains measures 286 through 312. It is written for three parts: V1 Solo (Violin 1), Vlc trio (Violoncello trio), and Pia. Trio (Piano trio). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems, each containing three staves. Measures 286-291 are marked with numbers (4) through (9) below the V1 Solo staff. Measures 292-297 are marked with numbers (10) through (15). Measure 298 has a 'B' box above the V1 Solo staff and a 'mf' dynamic marking below the Pia. Trio staff. Measures 305-311 are marked with numbers (16) through (22) below the V1 Solo staff. Measure 312 is marked with numbers (23) through (29) below the V1 Solo staff. The V1 Solo part features a melodic line with various ornaments and dynamics. The Vlc trio part provides harmonic support with sustained notes and rhythmic patterns. The Pia. Trio part features a complex, rhythmic accompaniment with many beamed sixteenth notes and dynamic markings including *mf*, *ff*, and *f*.

321

V1 Solo

ff

Vlc trio

ff

Pia. Trio

ff

ff