

# Suite del Pato

para Saxo Soprano (o clarinete) y Banda

dedicada a Oscar Pedano

## 2 - Ángeles Caídos Aire de Milonga

Duración 5'30"

Gerardo Di Giusto (1998)  
Orch. Gerardo Di Giusto

Organico:

1 Picc  
3 Flautas  
2 oboe  
1 Corno Inglés  
2 Fagotes  
1 Requinto Eb  
Cl. sopranos ad lib  
1 Cl alto en Eb  
1 Cl bajo  
1 Saxo soprano  
2 Sx altos  
1 Sx tenor,  
1 Sx barítono  
1 Sx bajo Bb  
4 Cornos  
4 Trompetas  
4 trombones (1 bajo)  
2 Fliscornos barítonos  
2 tubas  
2 contrabajos  
5 percusionistas.

# 2 - Ángeles Caídos

## Aire de Milonga

Gerardo Di Giusto  
1998

Score for **Ángeles Caídos** (Aire de Milonga) by Gerardo Di Giusto (1998). The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Sax, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tr 3 - Bass Trombone, Euphonium, Tuba in C, Soprano Sax Solo, Trompani, Vibraphone, Percussion, and Double Bass. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, *pp*, and *mp*. It includes tempo markings *Largo* and *Andante J = 80*. The score is divided into measures, with measure numbers 12 and 13 indicated. The key signature has one sharp (F#).



39

42

43

Perc.

Fl. 1

Fl. 2+3

Bas. 1+2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

B. Sax.

Tru. Sax.

Bar. Sax.

Hr. 1+3

Hr. 2+4

Euph. 1+2

Tbn.

S. Dr.

Vn.

D. B.

*p*

*mp*

*mf*

*f*

*pp*

42

43





68

Picc. *mf* *p* *molto rit.* *Fin mosso J = 85*

Fl. 1 *mf* *p*

Fl. 2 + 3 *p*

Ob. 1 + 2 *mf*

Eng. Hn. *mf*

Bsn. 1 + 2 *mf* *mp*

E♭ Cl. *mf* *mp* *p*

Cl. 1 *f* *mf* *mp* *p*

Cl. 2 *f* *mf* *mp* *p*

Cl. 3 *f* *mf* *mp* *p*

A. Cl. *mf* *mp* *p*

B. Cl. *f* *p*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bs. Sax. *mf* *mp*

Hr. 1 + 3 *f* *mf* *mp*

Hr. 2 + 4 *f* *mf* *mp*

Euph. 1 + 2 *mf* *mp* *p*

Tbn. *f* *mp* *p* *Fin mosso J = 85*

S. Sax. *f* *mf* *p* *molto rit.* *tr*

Timp. *f*

Vib. *mp* *rit.*

Perc. *mp* *staccato*

Perc. *mp*

D.B. *f* *mf* *mp*

Musical score for orchestra and voice, measures 78-81. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2+3), Oboe 1 & 2 (Ob. 1+2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1+2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (Ten. Sax.), Bassoon (Bsn. Sax.), Horn 1+3 (Hr. 1+3), Horn 2+4 (Hr. 2+4), Euphonium 1+2 (Euph. 1+2), Trombone (Tbn.), Saxophone Soprano (S. Sax.), Viola (Vla.), Percussion (Perc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and percussion and double bass at the bottom.

Pic. *f* *mf*  
 Fl. 1 *f* *mf*  
 Fl. 2 + 3 *f* *mf*  
 Ob. 1 + 2 *f*  
 Eng. Ho. *f*  
 Bas. 1 + 2 *mf* *f*  
 E♭ Cl. *f* *f*  
 Cl. 1 *f* *mf*  
 Cl. 2 *f* *mf*  
 Cl. 3 *f* *mf*  
 A. Cl. *mf* *f* *mf*  
 B. Cl. *mf* *f* *mf*  
 S. Sax. *mp* *f* *mf*  
 A. Sax. *p* *f* *mf*  
 A. Sax. *p* *f* *mf*  
 Ten. Sax. *p* *f* *mf*  
 Bari. Sax. *f* *mf*  
 Ho. Sax. *mf* *mf*  
 Ho. 1 + 3 *mf* *f* *mf*  
 Ho. 2 + 4 *mf* *f* *mf*  
 Tpt. 1 + 2 *f*  
 Tpt. 3 + 4 *f*  
 Tbn. 1 + 2 *f*  
 Tbn. + B. Tbn. *f*  
 Euph. 1 + 2 *mf* *f* *mf*  
 Tba. *mf* *f* *mf*  
 S. Sax. *ff* *f*  
 Timp. *p* *f*  
 Vln. (2do) *p*  
 Perc. *f*  
 Perc. *f*  
 D.B. *mf* *f*

90

Adagio  $J = 69$

Picc. *mf* *p*  
 Fl. 1 *mf* *p*  
 Fl. 2 + 3 *mf* *p*  
 Ob. 1 + 2 *mf* *p*  
 E♭ Cl. *mf* *f*  
 Cl. 1 *mf* *pp*  
 Cl. 2 *mf* *pp*  
 Cl. 3 *mf* *pp*  
 A. Cl. *mf* *f*  
 B. Cl. *f*  
 S. Sax. *f*  
 A. Sax. *f*  
 A. Sax. *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 Ba. Sax. *f*  
 Hra. 1 + 3 *mf*  
 Hra. 2 + 4 *mf*  
 Tbn. 1 + 2 *mf*  
 Tbn. + B. Tbn. *mf*  
 Euph. 1 + 2 *pp*  
 Tbn. *pp*  
 S. Sax. *ff* *pp* *p*  
 Perc. *f* *Tamam*  
 Perc. *f*  
 D. B. *p*

