

Montevideo

Candombe

Gerardo Di Giusto

Durée: 4'

Flutes 1 et 2

hautbois

Bassons 1 et 2

Clarinettes

Saxophones Mib

Saxophone Tenor

Cor 1 et 2

Trompettes 1 et 2

Trombones 1 et 2

Batterie

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Montevideo
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02/2025

Candombe

♩ = 100

The score is for a Candombe piece in 4/4 time, marked *f* (forte) and *♩ = 100*. The key signature has one flat (Bb). The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb, Trombone, and Set de batterie. The woodwinds and strings play a rhythmic melody with eighth and sixteenth notes, often with accents. The brass section provides harmonic support with chords and rhythmic patterns. The Set de batterie part features a complex, syncopated rhythm with many rests, characteristic of the Candombe style.

8 A

FL 1 *mf*

FL 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Set de Bat. *mf* 4

16

FL 1

FL 2

Ob.

Bsn.

Bb Cl.

A. Sx.

T. Sx.

Hn.

Bb Tpt.

Tbn.

Set de Bat.

mf

mf

[B]

[C]

24 D

FL 1

FL 2

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

Set de Bat.

Au signe (continuer solos)

56

Musical score for orchestra and percussion, measures 56-62. The score is in 3/4 time and features the following parts:

- FL 1:** Flute 1, starting at measure 56 with a *mf* dynamic.
- FL 2:** Flute 2, starting at measure 56 with a *mf* dynamic.
- Ob.:** Oboe, starting at measure 56 with a *mf* dynamic.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line with a *mp* dynamic.
- A. Sx.:** Alto Saxophone, playing a melodic line with a *mp* dynamic.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a *mp* dynamic.
- Hn.:** Horns, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- B♭ Tpt.:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tbn.:** Trombone, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Set de Bat.:** Percussion, playing a rhythmic pattern of eighth notes with a *mp* dynamic.

The score includes dynamic markings (*mp*, *mf*) and articulation marks (accents, slurs). A rehearsal mark (4) is present in the percussion part at measure 60.

63 Stop Solos

FL 1 *f* *mf* *p*

FL 2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf*

B♭ Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf* *mf*

Hn. *f* *mf*

B♭ Tpt. *f*

Tbn. *f* *mf*

Set de Bat. *f* *mf*

79

FL 1

FL 2

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Set de Bat.

The musical score consists of ten staves. The first seven staves are for woodwinds: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The next three staves are for brass: Horn, B♭ Trumpet, and Trombone. The final staff is for the drum set (Set de Bat.). The score is in 4/4 time and features complex rhythmic patterns with many accents and slurs. The key signature has one flat (B♭). The percussion part includes two measures with a double bar line and a fermata, followed by a rhythmic pattern of eighth and sixteenth notes.