

Musica Argentina para Cuerdas

Score

Gerardo DI GIUSTO
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Version quinteto de clarinetes

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Revision Gerardo Di Giusto
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Duration: 5'00

Segundo Movimiento
Bagüala

Clarinet in E \flat

B \flat Clarinet 2

B \flat Clarinet 3

Contralto Clarinet in F

B \flat Bass Clarinet

E \flat Cl.

Cl.2

Cl.3

C. Alt. Cl.

B. Cl.

16

20

mp

p

mf

pp

p

mf

mf

mf

mf

24 27

E♭ Cl. *mf*

Cl. 2 *mf*

Cl. 3

C. Alt. Cl.

B. Cl.

32 35

E♭ Cl. *p*

Cl. 2 *f*

Cl. 3 *f*

C. Alt. Cl. *p*

B. Cl. *p*

41

E♭ Cl. *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *pp* *mp* *pp*

C. Alt. Cl. *pp* *mp* *p* *pp*

B. Cl. *pp* *p* *pp*

50 *rit.* **54** *a Tempo* *rit.* **Poco piu mosso**

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

59 *rit.* **Tempo primo** *rit.* **Poco piu mosso**

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

69 *rit.* **72** **Poco piu mosso**

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

78 rit. **81** Poco più mosso

E♭ Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

C. Alt. Cl. *f*

B. Cl. *f*

87

E♭ Cl. *sempre f* *mf*

Cl. 2 *sempre f* *mf*

Cl. 3 *sempre f* *mf*

C. Alt. Cl. *sempre f* *mf*

B. Cl. *sempre f* *mf*

99

E♭ Cl. *mp*

Cl. 2

Cl. 3 *pp* *p*

C. Alt. Cl. *p*

B. Cl. *p*

102

Score for measures 102-108. The system includes five staves: Eb Cl., Cl. 2, Cl. 3, C. Alt. Cl., and B. Cl. The Eb Cl. staff has a melodic line with slurs and ties. Cl. 2 has rests until measure 103, then a melodic line starting with a *p* dynamic. Cl. 3 has a rhythmic accompaniment of eighth notes. C. Alt. Cl. and B. Cl. have a consistent rhythmic accompaniment of eighth notes.

109

Score for measures 109-116. The Eb Cl. staff has a melodic line with slurs and ties, including a *mf* dynamic. Cl. 2 has a melodic line with slurs and ties, including *mf* and *pp* dynamics. Cl. 3 has a rhythmic accompaniment of eighth notes, including *mf* and *p* dynamics. C. Alt. Cl. has a rhythmic accompaniment of eighth notes, including *mf* and *p* dynamics. B. Cl. has a rhythmic accompaniment of eighth notes.

117

Score for measures 117-123. The Eb Cl. staff has a melodic line with slurs and ties, including a *mp* dynamic. Cl. 2 has a melodic line with slurs and ties, including a *p* dynamic. Cl. 3 has a rhythmic accompaniment of eighth notes. C. Alt. Cl. and B. Cl. have a consistent rhythmic accompaniment of eighth notes.

124

E♭ Cl. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

C. Alt. Cl. *mf*

B. Cl. *mf*

132

E♭ Cl. *mp* *p* *pp*

Cl. 2 *f* *p* *pp*

Cl. 3 *f* *p* *pp*

C. Alt. Cl. *f* *p* *pp*

B. Cl. *f* *p*

Meno mosso rit. Meno mosso

139

E♭ Cl. *pp*

Cl. 2 *pp*

Cl. 3

C. Alt. Cl. *pp*

B. Cl. *pp* *p*

rit. Tempo primo

147

E♭ Cl.

Musical staff for E♭ Cl. in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G4 with a *pp* dynamic marking. The third measure has a half note G4. The staff ends with a double bar line.

Cl.2

Musical staff for Cl.2 in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G4 with a *pp* dynamic marking. The third measure has a half note G4. The staff ends with a double bar line.

Cl.3

Musical staff for Cl.3 in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G4 with a *pp* dynamic marking. The third measure has a half note G4. The staff ends with a double bar line.

C. Alt. Cl.

Musical staff for C. Alt. Cl. in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G4 with a *pp* dynamic marking. The third measure has a half note G4. The staff ends with a double bar line.

B. Cl.

Musical staff for B. Cl. in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a half note G4 with a *pp* dynamic marking. The third measure has a half note G4. The staff ends with a double bar line.

Bass line in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note G2 with a *pp* dynamic marking. The second measure has a whole note G2. The third measure has a whole note G2. A slur is placed under the first two notes, and another slur is under the third note.