

Flûte - Piano

Pal Rengo

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♩ = 112

Piano

6

Pno.

11

Pno.

16

Fl.

Pno.

22

Fl.

Pno.

Melancólico

The score is written for Flute (Fl.) and Piano (Pno.). It begins with a tempo marking of ♩ = 112. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The flute part enters at measure 6 with a melodic line. The score includes dynamic markings such as p, mf, and pp. There are several 'Red.' (rehearsal) marks with asterisks. A section starting at measure 21 is marked 'Melancólico'. The score concludes with a final measure for the flute.

27

Fl. *p* *mf* *mp*

Pno. *mf* *p* *mp*

32

Fl. *mf* *f* *mp*

Pno. *mf*

37 [37]

Fl. *p* *mf* *p* *mf*

Pno. *p* *mp*

42

Fl. *f* *mp*

Pno. *mf* *mp*

47

Fl. *mf* *mp* *p*

Pno. *mp*

52 53

Pno. *mf* *p*

Red. * Red. * Red. * Red. * Red. *

58 61

Pno. *mp* *mf* *p*

Red. * Red. * Red. *

64

Pno. *f* *p* *mf*

Red. *

70 71

Fl. *mf*

Pno. *p*

Red. *

75

Fl. *mf*

Pno. *mf* *f* *mp*

Red. *

80

Fl. *mp* *mf* *mp* *p*

Pno.

85

Fl.

Pno. *mf* *p* *mp*

*Red. * Red. * Red. * Red. **

91 91 *Deciso* *mf* *pp* *p* *mp*

Fl. *mf*

Pno.

95 98 *p* *p* *mp*

Fl. *p*

Pno. *p* *p* *mp*

99

Fl.

Pno.

p *mp*

103

Fl.

Pno.

p *mp*

107

Fl.

Pno.

p *mf*

111

Fl.

Pno.

f *mf* *mp* *p*

p *mf*

Con sentimento

115

Fl.

Pno.

p *3*

119

Fl.

Pno.

mp *f*

122

Fl.

Pno.

123

f

Red. * Red. * Red. *

126

Fl.

Pno.

129

Molto ritmico

mf *ff*

Red. * Red. * Red. *

130

Fl.

Pno.

ff *f*

133

Fl. *mf* *ff*

Pno. *ff* *f*

136

Fl. *mf*

Pno. *ff*

139

Fl. *ff*

Pno.

141

Fl. *calando*

Pno.

144

Fl. *rit.*

Pno. *mf*

(calando) *a tempo*

Dolcissimo

149 (rit.) ----- a tempo

153

Fl.

Pno.

154

Fl.

Pno.

158

Fl.

Pno.

163

Fl.

Pno.

167

Fl.

Pno.

168

Fl.

Pno.

rit. *

mf rit. * p mf rit. *

Cadenza
173

Fl. *mf* **rit.**

Pno. *p*

Fl. **(rit.)** *p* *f*

Fl. *ff* **tr** *f* **accel.** *ff* **rall.**

Fl. **(rall.)** **lento** *mf* *p* **186** **a tempo** **rit.** *pp*

Pno. *p* *pp*