

# Condorito

(Aire de Huayno)

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Moderato (♩ = c. 95)

Violoncelle 1  
Violoncelle 2  
Violoncelle 3  
Violoncelle 4

pizz. arco  
mf mf  
pizz. arco  
pizz. arco  
mf pizz.

11

Vlc 1  
Vlc 2  
Vlc 3  
Vlc 4

mf f  
mf f  
mf f  
arco f

21

Vlc 1  
Vlc 2  
Vlc 3  
Vlc 4

pizz. arco  
pizz. arco  
pizz. pizz.  
pizz. pizz.

Musical score for four violoncelles (Vlc 1-4) from measures 32 to 41. The score includes dynamic markings such as *mf* and *pizz.*, and performance instructions like *arco* and *V*. Trill ornaments are present above notes in measures 33, 34, 35, 36, 37, 38, 39, and 40. Triplet markings (3) are used in measures 33, 34, 35, 36, 37, 38, 39, and 40.

Musical score for four violoncelles (Vlc 1-4) from measures 42 to 51. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *arco*. Trill ornaments are present above notes in measures 43, 44, 45, 46, 47, 48, 49, and 50. Triplet markings (3) are used in measures 43, 44, 45, 46, 47, 48, 49, and 50.

To  $\oplus$

Musical score for four violoncelles (Vlc 1-4) from measures 52 to 62. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *pizz.* and *arco*. Trill ornaments are present above notes in measures 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62. Triplet markings (3) are used in measures 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.

Musical score for four violoncelles (Vlc 1-4) from measures 63 to 72. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *arco*. Trill ornaments are present above notes in measures 64, 65, 66, 67, 68, 69, 70, 71, and 72. Triplet markings (3) are used in measures 64, 65, 66, 67, 68, 69, 70, 71, and 72.

74

Vlc 1

Vlc 2

Vlc 3

Vlc 4

*mf*

*mf*

*mf*

*mf*

84

Vlc 1

Vlc 2

Vlc 3

Vlc 4

*mf*

*f*

*f*

*f*

*f*

arco

pizz.

94

Vlc 1

Vlc 2

Vlc 3

Vlc 4

*mf*

*f*

arco

arco

pizz.

pizz.

105

Vlc 1

Vlc 2

Vlc 3

Vlc 4

*mf*

*f*

*mf*

*mf*

arco

arco

pizz.

pizz.

115

arco

Vlc 1

Vlc 2

Vlc 3

Vlc 4

125

pizz.

*p*

*pp*

Vlc 1

Vlc 2

Vlc 3

Vlc 4

*mf*

*pp*

*p*

*pp*

*p*

*pp*