

Angeles Caidos

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Lento string. - - - - -

Violoncelle Trio

Piano

$\text{♩} = 80$ *Red.* *Red.* *Red.*

7

Pno.

pp *mp* *f*

Red. *Red.* *Red.*

12

Vln.

Vlc Trio

Lamentoso

p *mp*

ppp *p*

Pno.

19

Vln.

Vlc Trio

pp *pp*

Pno.

25

Vln.

Vlc Trio

Pno.

mf

mp

f

mp

30

Vln.

Vlc Trio

Pno.

p

pp

pp

36

Vln.

Vlc Trio

Pno.

mf

pp

mf

pizz.

p

arco

pp

41

Vlc Trio

Pno.

pizz.

arco

p

mf

mp

45 *accel.*

Vlc Trio

Pno.

f

mf

f

49 *♩ = 90* *rall.*

Vlc Trio

Pno.

ff

mf

52 *(rall.)* *♩ = 85*

Vln.

Vlc Trio

Pno.

mf

p

mf

p

mf

58

Vln.

Vlc Trio

Pno.

f

mf

63

Vln.

Vlc Trio

Pno.

f

mf

f

mf

Stop

Stop

pizz.

68

Vln.

Vlc Trio

Pno.

p

mf

p

p

pp

pp

rall. — tempo primo

rit. — $\text{♩} = 90$

arco

Red.

Red.

73

Vln.

Vlc Trio

Pno.

mf

mf

Red.

Red.

accel. — rit. —

75 $\text{♩} = 90$

Vln.

Vlc Trio

Pno. *pp*

Red.

77 *accel.* *rit.* $\text{♩} = 90$

Vln.

Vlc Trio

Pno. *f* *mp*

Red.

79

Vln.

Vlc Trio

Pno. *mf* *f*

Red.

81

Vln. *ff*

Vlc Trio *ff*

Pno. *f*

Red. * *Red.* * *Red.* *

Calmo

3 3

8

84

Vln. *f*

Vlc Trio *f*

Pno. *mf*

Red. * *Red.* * *Red.* * *Red.* *

3

8

87

Vln.

Vlc Trio

Pno.

pp

pp

pp

Red. * *Red.* * *Red.* *

rit. — — — — — $\text{♩} = 75$
Sin vibrar

3 3

91

Vln. *A piacere* *rit.* *p* *mf* *p*

Vlc Trio *pizz.*

Pno. *A piacere* *mf* *p*

97 $\text{♩} = 70$ *morendo*

Vln. *ppp*

Vlc Trio *arco* *pp*

Pno. *pp* 8

Red. ❁