

1 $\text{♩} = 95$ **Carnavalito**

V1

V2

Cuerdas Alto

Cello

Cb.

1 $\text{♩} = 95$ Cresc.....

1 $\text{♩} = 95$ f piz.

9

9

9

9

9

17

17

17

17

17

25

25

25

25

25

Sempre f

Sempre f

[illegible]

41

V1

V2

A.

Ce.

Cb.

Legato

Arco

Legato

This image shows a musical score for measures 49-54 of 'The Swan' from 'The Nutcracker'. The score is arranged for five parts: Violin I (V1), Violin II (V2), Alto (A.), Cello (Ce.), and Double Bass (Cb.).

- Violin I (V1):** Measures 49-50 are whole rests. Measure 51 begins with a *mf* dynamic and a 'Legato' marking. The melody consists of eighth and sixteenth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 begins with a *pizzicato* marking and a 'Legato' marking, featuring a single eighth note followed by a whole rest.
- Violin II (V2):** Measures 49-50 are whole rests. Measure 51 begins with a *mf* dynamic and a 'Legato' marking. The melody consists of eighth and sixteenth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 begins with a *pizzicato* marking and a 'Legato' marking, featuring a single eighth note followed by a whole rest.
- Alto (A.):** Measures 49-50 are whole rests. Measure 51 begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 begins with a *pizzicato* marking and a 'Legato' marking, featuring a single eighth note followed by a whole rest.
- Cello (Ce.):** Measures 49-50 contain a melodic line. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 begins with a *pizzicato* marking and a 'Legato' marking, featuring a single eighth note followed by a whole rest.
- Double Bass (Cb.):** Measures 49-50 contain a melodic line. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 begins with a *pizzicato* marking and a 'Legato' marking, featuring a single eighth note followed by a whole rest.

The score includes various musical notations such as dynamics (*mf*, *pizz.*), articulation (*Legato*), and performance instructions (*Tener...*). The key signature is one sharp (F#), and the time signature is 3/4.

[illegible]

Violin I (V1): Measures 97-102. Measures 97-99 feature triplet patterns. Measure 100 is a whole rest. Measures 101-102 are marked *mf* and include the instruction *Arco*.

Violin II (V2): Measures 97-102. Measures 97-99 feature eighth-note patterns. Measure 100 is marked *p subito*. Measures 101-102 are marked *mf* and include the instruction *Arco*.

Viola (A.): Measures 97-102. Measures 97-99 feature eighth-note patterns. Measure 100 is marked *p subito*. Measures 101-102 are marked *mf* and include the instruction *Arco*.

Cello (Ce.): Measures 97-102. Measures 97-99 feature eighth-note patterns. Measure 100 is marked *mf*. Measures 101-102 are marked *mf* and include the instruction *Arco*.

Double Bass (Cb.): Measures 97-102. Measures 97-99 feature eighth-note patterns. Measure 100 is a whole rest. Measures 101-102 are marked *mf* and include the instruction *Arco*.

[illegible]

The musical score for measures 112-119 is presented across five staves. The notation includes various musical symbols such as triplets, dynamics (mf, Cresc.), and articulation marks. The staves are labeled V1, V2, A., Ce., and Cb. The score is written in a system with a key signature of one flat and a time signature of 3/4. The measures are numbered 112 through 119. The notation includes various musical symbols such as triplets, dynamics (mf, Cresc.), and articulation marks. The staves are labeled V1, V2, A., Ce., and Cb. The score is written in a system with a key signature of one flat and a time signature of 3/4. The measures are numbered 112 through 119.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for five parts: V1, V2, A., Ce., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 120. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also crescendo markings "Cresc....". The V1 part has a vocal line with lyrics "The Rose Tree". The V2 part is marked "Arco". The A. part is a piano accompaniment. The Ce. part is a cello part. The Cb. part is a double bass part. The score is divided into measures by vertical bar lines. The V1 part has a vocal line with lyrics "The Rose Tree". The V2 part is marked "Arco". The A. part is a piano accompaniment. The Ce. part is a cello part. The Cb. part is a double bass part. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also crescendo markings "Cresc....".

The musical score for 'The Rose Tree' is presented for five parts: V1, V2, A., Ce., and Cb. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, ff), articulation (div, V), and phrasing slurs. The V1 and V2 parts are in treble clef, while A., Ce., and Cb. are in bass clef. The A. part is in 12/8 time. The Ce. and Cb. parts are in 12/8 time. The V1 and V2 parts are in 3/4 time. The A. part is in 12/8 time. The Ce. and Cb. parts are in 12/8 time. The score includes various musical notations such as dynamics (f, ff), articulation (div, V), and phrasing slurs. The V1 and V2 parts are in treble clef, while A., Ce., and Cb. are in bass clef. The A. part is in 12/8 time. The Ce. and Cb. parts are in 12/8 time. The V1 and V2 parts are in 3/4 time. The A. part is in 12/8 time. The Ce. and Cb. parts are in 12/8 time.

The image displays a musical score for the song "The Rose Tree". It consists of five staves, each representing a different vocal or instrumental part: V1 (Voice 1), V2 (Voice 2), A. (Alto), Ce. (Cello), and Cb. (Contrabass). The music is written in 3/4 time. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like 'f' (forte). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 2/4 in the final measure of each part.

div.

V1

V2

A.

Ce.

Cb.

150 95

150 95

150 95

150 95

150 95

piz.

3

3

3

3

3

158 uni. div. Riten... uni.

V1

V2

A.

Ce.

Cb. Arco

166 Tempo primo

V1

V2

A.

Ce.

Cb. piz. f

G

3

Cresc.....

174

V1

V2

A.

Ce.

Cb.

182 H

V1

V2

A.

Ce.

Cb. Arco

Simile.....

H

H

H

H

H

190

V1

V2

A.

Ce.

Cb.

198

V1

V2

A.

Ce.

Cb.

mf *Cresc.....* *ff*

f *Cresc.....* *ff*

f *Cresc.....* *ff*

f *Cresc.....* *ff*

mf *Cresc.....* *ff*