

MUSICA ARGENTINA PARA CUERDAS

Tercer movimiento

Carnavalito

1.95 V1

1.95 V2

1.95 Cuerdas Alto

1.95 Cello

1.95 Cb.

V1

V2

A.

Ce.

Cb.

33

V1

V2

A.

Ce.

Cb.

A

A

A

A

A

piz.

41

V1

V2

A.

Ce.

Cb.

Legato

Arco

Legato

49

V1

V2

A.

Ce.

Cb.

B

Legato

piz.

mf

Tener...

B

Tener....

B

57

V1

V2

A.

Ce.

Cb.

Jeu ord.

Musical score for five string instruments (V1, V2, A., Ce., Cb.) showing measures 65-66. The score includes dynamic markings like 'Jeu ord.' and 'Arc Je ord.' with grace notes. Measures 65-66 show various rhythmic patterns and dynamics.

Musical score for five string instruments (V1, V2, A., Ce., Cb.) showing measures 73-74. Measure 73 starts with 'piz. C' and 'Dim....' for V1. Measures 73-74 feature sixteenth-note patterns with grace notes and dynamics like 'p' and 'mf'. Measure 74 ends with 'Dim....' and a repeat sign.

Musical score for five string instruments (V1, V2, A., Ce., Cb.) showing measures 81-82. Measures 81-82 show sixteenth-note patterns with grace notes and dynamics like 'p' and 'mf'. Measure 82 features 'Arco Cantabile' for V1 and 'piz.' for Cb.

Musical score for five string instruments (V1, V2, A., Ce., Cb.) showing measures 89-90. Measures 89-90 show sixteenth-note patterns with grace notes and dynamics like 'mf' and 'Cresc.....'. Measure 90 ends with 'Cresc.....' and a repeat sign.

97

V1

97

V2

97

A.

97

Ce.

97

Cb.

Arco *mf*

p subito

p subito

mf

Arco *mf*

105

V1

V2

A.

Ce.

Cb.

D *p*

D *p*

D *p*

D *p*

D *pizz.*

Musical score for orchestra, page 112, measures 1-8. The score includes parts for V1, V2, A., Ce., and Cb. The tempo is 112 BPM. The score features eighth-note patterns with grace notes and dynamic markings like *mf*, *Cresc.....*, and slurs. Measure 8 concludes with a forte dynamic.

Musical score for orchestra, page 4, measures 120-125. The score includes parts for V1, V2, A., Ce., and Cb. Measure 120 starts with V1 playing eighth-note chords. V2 enters with an arco line. Measures 121-122 show V1 and V2 continuing their patterns. Measures 123-124 show V1 and V2 with dynamic markings *f* and *Cresc.....*. Measures 125 show V1 and V2 with dynamic markings *f* and *Cresc.....*. The score continues with V1 and V2 playing eighth-note chords. Measures 126-127 show V1 and V2 with dynamic markings *f* and *Cresc.....*. Measures 128-129 show V1 and V2 with dynamic markings *f* and *Cresc.....*. Measures 130-131 show V1 and V2 with dynamic markings *f* and *Cresc.....*.

128

V1 E div/v

V2 E f div/v

A. E v

Ce. E Arco ff

Cb. E Arco ff

135

V1 3

V2 3

A. 3

Ce. 3

Cb. 3

142 F Mas animado

V1 -

V2 F Mas animado v

A. F mas animado piz. > Arco >

Ce. F Mas animado

Cb. F Mas animado

uni.

div.

V1 150 95

V2 150 95

A. 150 95

Ce. 150 95

Cb. 150 95 piz.

uni.

V1

V2

A.

Ce.

Cb.

158

158

158

158

158

158

Arco

div.

Riten...

Riten...

Riten...

Riten...

uni.

Tempo primo

V1

V2

A.

Ce.

Cb.

166

166

166

166

166

166

Cresc..... >

> f

piz.

f

G

G

G

G

174

V1

V2

A.

Ce.

Cb.

174

174

174

174

H

V1

V2

A.

Ce.

Cb.

182

182

182

182

Simile.... >

H

H

H

H

Arco

V1 |

 V2 |

 A. |

 Ce. |

 Cb. |

V1 |

 V2 |

 A. |

 Ce. |

 Cb. |