

# Trilonga

Gerardo Di Giusto

Moderato ♩ = 95

Flute

Guitar

Double Bass

*mf*

*pizz.*

8

13

15

22

29

Fl.

Gr.

D.B.

*mf*

©

36 40

Fl.  
Gr.  
D.B.

44 46

Fl.  
Gr.  
D.B.

50 56

Fl.  
Gr.  
D.B.

57 63

Gr.  
D.B.

64 71

Gr.  
D.B.

69 71

Fl.  
Gr.  
D.B.

74

Fl.  
Gtr.  
D.B.

80

82

Fl.  
Gtr.  
D.B.

85

Fl.  
Gtr.  
D.B.

90

92

Fl.  
Gtr.  
D.B.

94

(rit.)

Fl.  
Gtr.  
D.B.

100

101

*mf*

Fl. Gtr. D.B.

Detailed description: This system contains measures 100 to 105. Measure 100 features a flute melody with eighth notes and a dynamic marking of *mf*. A box labeled '101' is placed above the first measure of the system. The guitar and double bass parts provide accompaniment with eighth and quarter notes.

106

Fl. Gtr. D.B.

Detailed description: This system contains measures 106 to 112. The flute part continues with a melodic line, and the guitar and double bass parts maintain their accompaniment. The music concludes with a double bar line at the end of measure 112.

113

Fl. Gtr. D.B.

Detailed description: This system contains measures 113 to 119. The flute part features a melodic line with some rests. The guitar and double bass parts continue with their accompaniment. The system ends with a double bar line at the end of measure 119.

120

*p* *pp* *pp* *pp*

rit. - - - - -

Fl. Gtr. D.B.

Detailed description: This system contains measures 120 to 124. Measure 120 starts with a dynamic marking of *p*. The flute part has a melodic line that ends with a fermata. The guitar and double bass parts continue with their accompaniment. The system concludes with a double bar line and a dynamic marking of *pp*. A 'rit.' (ritardando) marking is indicated above the final measure with a dashed line.