

Invito

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• = 80

Piano

Violin Solo

V1

V2

Cuerdas
Viola

Cello

Cb.

P.

V1

V2

Vla.

Vc.

Cb.

mp

p

pizz.

p

A

18

P.

V1

V2

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

p

mp

mp

27

P.

V1

V2

Vla.

Vc.

Cb.

mf

f

f

f

f

arco

f

B

P.

35

viol A 1

mf

Vla.

35

viola A 1

mf

Vc.

35

cello A 1

mf

Cb.

35

P.

44

V1

44

V2

44

Vla.

44

Vc.

44

Cb.

44

P.

P.

70

P.

mf

mp

p

V1

mp

p

V2

mp

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

8va - - - - -

79

P.

mp

p

D

pizz.

V1

pizz.

p

V2

p

Vla.

p

arco

Vc.

mp

Cb.

Instrumentation: Piano (P), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Time Signature: 12/8

Key Signature: B-flat major (two flats)

Measures: 87-94 and 95-102.

Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Performance Instructions: *arco* (arco), *piz.* (pizzicato).

Score Details: The score is a musical score for a piece titled "The Rose Tree". It features a Piano (P), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 12/8 time and B-flat major. The score is divided into two systems. The first system contains measures 87-94, and the second system contains measures 95-102. The Piano part is the most prominent, featuring a melody in the right hand and a bass line in the left hand. The Violin I and Violin II parts play a similar melody, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like *arco* and *piz.* (pizzicato). The score is written for a full orchestra, with each instrument part clearly delineated.

103

P.

F

V1

V2

Vla.

Vc.

Cb.

f

mf

f

f

pizz.

f

111

P.

V1

V2

Vla.

Vc.

Cb.

f

G

119

P.

4

4

mp

mp

V1

pizz.

mp

V2

pizz.

mp

Vla.

pizz.

mp

arco

f

Vc.

pizz.

mp

arco

f

Cb.

pizz.

mp

arco

f

H

127

P.

p

mp

V1

arco

mf

V2

arco

f

mp

Vla.

mp

p

Vc.

p

pizz.

p

Cb.

p

P.

P.

[illegible]

168

P. $B\flat$ Maj/F Fsus4 $B\flat$ Maj/F Fsus4

Vln. $B\flat$ Maj/F Fsus4 Fsus4

V1

V2

Vla.

Vc.

Cb.

pizz.

p

176

P. $B\flat$ Maj/F Fsus4 $B\flat$ Maj/F Fsus4

Vln. arco

V1

V2

Vla.

Vc.

Cb.

Solo Piano

p

p

p

p

184

P. $B\flat$ Maj/F Fsus4 $B\flat$ Maj/F

V1

V2

Vla.

Vc.

Cb.

191

P. Fsus4 $B\flat$ Maj/F Fsus4 $B\flat$ Maj/F

V1

V2

Vla.

Vc.

Cb.

mf

198

P. *Fsus4* *B♭Maj/F* *Fsus4*

V1 *mf*

V2

Vla.

Vc.

Cb.

205

P. *B♭Maj/F* *Fsus4* *B♭Maj/F* *Fsus4*

V1

V2

Vla.

Vc.

Cb.

212

P.

f

212

V1

mp

pizz.

212

V2

mp

pizz.

212

Vla.

mp

pizz.

mf

arco

212

Vc.

mp

pizz.

mf

arco

212

Cb.

mp

pizz.

mf

arco

K

The musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of Piano (P.), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto".

The score is divided into two systems. The first system covers measures 220 to 225. The second system covers measures 226 to 231. A section labeled "L" (likely for "Lento" or "Larghetto") begins at measure 226 and continues through measure 231.

The Piano (P.) part plays a simple harmonic accompaniment, starting with a half note G2 in measure 220, followed by a half note F2 in measure 221, and then a half note E2 in measure 222. The Violin I (V1) part enters in measure 226 with a half note G4, followed by a half note F4 in measure 227, and then a half note E4 in measure 228. The Violin II (V2) part plays a melodic line, starting with a half note G4 in measure 220, followed by a half note F4 in measure 221, and then a half note E4 in measure 222. The Viola (Vla.) part plays a melodic line, starting with a half note G4 in measure 220, followed by a half note F4 in measure 221, and then a half note E4 in measure 222. The Violoncello (Vc.) part plays a melodic line, starting with a half note G2 in measure 220, followed by a half note F2 in measure 221, and then a half note E2 in measure 222. The Contrabass (Cb.) part plays a melodic line, starting with a half note G2 in measure 220, followed by a half note F2 in measure 221, and then a half note E2 in measure 222.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The "L" section indicates a change in tempo or mood.

229

P.

F^{Maj}7

C^{sus}4

V1

V2

Vla.

Vc.

Cb.

p

236

P.

F^{Maj}

C^{sus}4

F^{Maj}

V1

V2

Vla.

Vc.

Cb.

243 Csus4 FMaj Csus4 Csus4 FMaj

P.

V1

V2

Vla.

Vc.

Cb.

The musical score for measures 243-248 is as follows:

- Piano (P.):** Chords are Csus4 (measures 243-244), FMaj (measures 245-246), Csus4 (measure 247), Csus4 (measure 248), and FMaj (measure 249).
- Violin 1 (V1):** Melodic line starting on G4, moving to A4, B4, and C5. It features a long note in measure 245 and a descending line in measure 247.
- Violin 2 (V2):** Melodic line starting on E4, moving to F4, G4, and A4. It features a long note in measure 245 and a descending line in measure 247.
- Viola (Vla.):** Melodic line starting on D4, moving to E4, F4, and G4. It features a long note in measure 245 and a descending line in measure 247.
- Violoncello (Vc.):** Melodic line starting on C3, moving to D3, E3, and F3. It features a long note in measure 245 and a descending line in measure 247.
- Contrabasso (Cb.):** Melodic line starting on B2, moving to C3, D3, and E3. It features a long note in measure 245 and a descending line in measure 247.