

# Milonga Ni

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Moderato (♩ = 80)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Cl. Gtr. 4

7

10

14

18

21

26

*f*

*f*

*f*

28 34

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

35

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

42 42

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

49 49

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

56 56

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

*mp*

*mp*

Detailed description: This system contains measures 56 through 62. It features four guitar staves. The first two staves (Cl. Gtr. 1 and 2) play a rhythmic pattern of eighth notes with a treble clef and a key signature of two sharps. The last two staves (Cl. Gtr. 3 and 4) play a bass line with a bass clef and a key signature of two sharps. The music is marked with a mezzo-piano (*mp*) dynamic.

63 64

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 63 through 68. The first two staves (Cl. Gtr. 1 and 2) play a more complex rhythmic pattern with a treble clef and a key signature of two sharps. The last two staves (Cl. Gtr. 3 and 4) play a bass line with a bass clef and a key signature of two sharps. The music is marked with a forte (*f*) dynamic.

69 72

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

Detailed description: This system contains measures 69 through 75. It features four guitar staves. The first two staves (Cl. Gtr. 1 and 2) play a rhythmic pattern with a treble clef and a key signature of two sharps. The last two staves (Cl. Gtr. 3 and 4) play a bass line with a bass clef and a key signature of two sharps.

76

Cl. Gtr. 1  
Cl. Gtr. 2  
Cl. Gtr. 3  
Cl. Gtr. 4

Detailed description: This system contains measures 76 through 82. It features four guitar staves. The first two staves (Cl. Gtr. 1 and 2) play a rhythmic pattern with a treble clef and a key signature of two sharps. The last two staves (Cl. Gtr. 3 and 4) play a bass line with a bass clef and a key signature of two sharps.

83 84

Cl. Gtr. 1 *p*

Cl. Gtr. 2 *p*

Cl. Gtr. 3 *p*

Cl. Gtr. 4 *p*

90 91

Cl. Gtr. 1 *pp* *rit.*

Cl. Gtr. 2 *pp*

Cl. Gtr. 3 *pp*

Cl. Gtr. 4 *pp*