

La Revancha del Indio

1

Preludio del Condor

Gerardo Di Giusto
abril 2006 revision Di Giusto abril 2020

Durée: 26'

Organique:

1 Petite flûte
3 Flûtes
2 Hautbois
1 Cor anglais
2 Basson
1 Petite Clarinette Eb
1 Clarinette solo
1ères Clarinette
2èmes Clarinette
3èmes Clarinette
1 Clarinette Basse
2 Sax. Alti
1 Sax. Ténors
1 Sax. Baryt.
4 Cors
4 Trompettes
4 Trombones (Tr. basse)
2 Euphoniums
2 Tubas
1 Timbalier
1 Vibraphone
4 (3) Percussionnistes
2 Contrebasses à cordes

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Revision 09/01/2023

Score

Adagio ♩ = 69

The score is written for a large symphony orchestra. The tempo is Adagio at 69 beats per minute. The key signature has two sharps (D major or F# minor). The time signature is 3/4. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1+2, Clarinet in E♭, Clarinet Solo B♭ 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1+2, Horn in F 3+4, Flugelhorn 1-2, Trumpet in B♭ 1+2, Trumpet in B♭ 3+4, Trombone 1+2, Tr 3 + Bass Trombone, Euphonium 1+2, Tuba in C 1+2, Piano, Timpani, Vibraphone, Cymb. Frappées, Cymb sur Pied, Triangle, Tambour de Basque, C. C., G.C. Gong, and Double Bass. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, and includes performance markings like *arco*, *pizz.*, and *mf* with accents. The score is divided into measures, with some measures containing rests for certain instruments.

20 30

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1 + 2

Es. Cl.

Cl. S. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A sax

A Sax

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Flghn.

Tpt. 1 + 2

Tpt. 3 + 4

Tbn. 1 + 2

Tbn + B. Tbn.

Euph.

Tba.

Pia

Timp.

Vib.

Perc. 1

C. C.

G.C. G.

D.B.

mf *f* *p* *mp*

Cl. 1

Cl. 2

arco

*

This musical score is for the piece "Preludio del Condor" and is page 4 of a 4-page set. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, English Horn, Clarinets in Bb (Soprano, Alto, Bass), Clarinets in G (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Flute Harmonica, Trumpets (1-2, 3-4), Trombones (1-2), Euphonium, and Tuba. The brass section includes Trombones (1-2), Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Percussion 1, Congas, Gong, and Double Bass. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as performance markings like *stop*, *Tam tam*, and *pizz.*. The score is divided into measures, with measure numbers 31 and 42 indicated. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

This page of the musical score covers measures 44 through 50. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting at measure 44.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a sixteenth-note triplet in measure 49.
- Ob. 1-2**: Oboes 1 and 2, playing a rhythmic accompaniment with triplets.
- Bsn. 1 + 2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Es. Cl.**: E♭ Clarinet, playing a melodic line.
- Cl. S. B.**: Clarinet in B♭, playing a melodic line.
- Cl. 1**: Clarinet 1, playing a melodic line.
- Cl. 2**: Clarinet 2, playing a melodic line.
- Cl. 3**: Clarinet 3, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A sax**: Alto Saxophone, playing a melodic line.
- A Sax**: Another Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Hn. 1 + 2**: Horns 1 and 2, playing a melodic line.
- Hn. 3 + 4**: Horns 3 and 4, playing a melodic line.
- Flghn.**: Flugelhorn, playing a melodic line.
- Tpt. 1 + 2**: Trumpets 1 and 2, playing a melodic line.
- Tpt. 3 + 4**: Trumpets 3 and 4, playing a melodic line.
- Tbn. 1 + 2**: Trombones 1 and 2, playing a melodic line.
- Tbn + B. Tbn.**: Trombone and Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Pia**: Piano, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- C. C.**: Congas, playing a rhythmic accompaniment.
- G.C. G.**: Guiro and Gong, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also features various articulations such as slurs, accents, and triplets.

This page of the musical score covers measures 55 to 67. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1+2, E♭ Clarinet, Clarinet in S. B., Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Flugelhorn, Trumpets 1+2 and 3+4, Trombones 1+2, Euphonium, Tuba, Percussion 1, C. C., G. C., and Double Bass.

Key musical events and markings include:

- Measures 55-58:** Piccolo and Oboes 1-2 have melodic lines. Oboes 1-2 play a rhythmic pattern of eighth notes. Bassoons 1+2 play a low, sustained note.
- Measure 58:** Clarinets 1 and 2 enter with a melodic line. Bass Clarinet and Alto Saxophone also have melodic parts.
- Measures 59-66:** The woodwinds continue their parts. Horns 1+2 and 3+4 play sustained notes. Trumpets 1+2 and 3+4 play a rhythmic pattern. Trombones 1+2, Euphonium, and Tuba play sustained notes.
- Measure 67:** The score concludes with various dynamics and articulations, including accents and slurs.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Ôtez sourd" (remove mutes) for the trumpets and "arco" (arco) for the double bass.

This page of the musical score, page 7, covers measures 70 through 79. The score is for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1 + 2), English Horn (Es. Cl.), Clarinet in B-flat (Cl. S. Bb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A sax), Alto Saxophone (A Sax), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Flugelhorn (Flghn.), Trumpets 1 & 2 (Tpt. 1 + 2), Trumpets 3 & 4 (Tpt. 3 + 4), Trombones 1 & 2 (Tbn. 1 + 2), Trombone and Baritone Trombone (Tbn + B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Conga (C. C.), Gong (G.C. G.), and Double Bass (D.B.).

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *a2* and *a4* above notes, and a *** marking above the Vibraphone staff. The key signature is one sharp (F#) and the time signature is 4/4.

81

Picc. *mf*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1 + 2 *f*

Es. Cl. *f*

Cl. S. Bb. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A sax *f*

A Sax *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 + 2 *mf* *f* Pavillon en l'air

Hn. 3 + 4 *mf* *ff* Pavillon en l'air

Flghn. *mf*

Tpt. 1 + 2 *mf*

Tpt. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn + B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pia

87

Timp. *mp*

Vib. *ff*

Perc. 1 *f* Frappées *f* Pied

C. C. *mf*

G.C. G. *f*

D.B. *pizz.* *arco* *mp*

This page of the musical score, page 9, contains the following instruments and parts:

- Picc.** Piccolo flute, starting at measure 92 with a *ff* dynamic.
- Fl. 1-2** Flutes 1 and 2, starting at measure 92 with a *ff* dynamic.
- Ob. 1-2** Oboes 1 and 2, starting at measure 92 with a *ff* dynamic.
- Bsn. 1 + 2** Bassoons 1 and 2.
- Es. Cl.** E♭ Clarinet, starting at measure 92 with a *ff* dynamic.
- Cl. S. B.** Clarinet in B♭, starting at measure 92 with a *ff* dynamic.
- Cl. 1** Clarinet 1, starting at measure 92 with a *ff* dynamic.
- Cl. 2** Clarinet 2, starting at measure 92 with a *ff* dynamic.
- Cl. 3** Clarinet 3, starting at measure 92 with a *ff* dynamic.
- B. Cl.** Bass Clarinet.
- A sax** Alto Saxophone.
- A Sax** Alto Saxophone.
- Ten. Sax.** Tenor Saxophone.
- Bari. Sax.** Baritone Saxophone.
- Hn. 1 + 2** Horns 1 and 2, starting at measure 92 with a *ff* dynamic.
- Hn. 3 + 4** Horns 3 and 4, starting at measure 92 with a *ff* dynamic.
- Flghn.** Flugelhorn, starting at measure 92 with a *f* dynamic.
- Tpt. 1 + 2** Trumpets 1 and 2, starting at measure 92 with a *f* dynamic.
- Tpt. 3 + 4** Trumpets 3 and 4, starting at measure 92 with a *f* dynamic.
- Tbn. 1 + 2** Trombones 1 and 2, starting at measure 92 with a *f* dynamic.
- Tbn + B. Tbn.** Trombone and Baritone Trombone.
- Euph.** Euphonium, starting at measure 92 with a *f* dynamic.
- Tba.** Tuba, starting at measure 92 with a *f* dynamic.
- Pia** Piano, starting at measure 92.
- Timp.** Timpani, starting at measure 92 with a *f* dynamic.
- Vib.** Vibraphone.
- Perc. 1** Percussion 1, starting at measure 92 with a *Frappée* dynamic.
- C. C.** Conga.
- G.C. G.** Gong.
- D.B.** Double Bass, starting at measure 92 with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions like *Frappée* and *a 1*.

