

Musica Argentina para Cuerdas

Version coro de clarinetes

Gerardo DI GIUSTO

mayo 2000

Duracion: 5'20"

Tercer movimiento
Carnavalito

revision: 06/01/2023

♩ = 110

Clarinette Eb
Clarinet in B♭ I
Clarinet in B♭ II
Clarinet in B♭ III
Alto Clarinet
Bass Clarinet
Contrabass Clarinet

1 a 1
2
3
4
5
6
p
mf
f
tutti

f

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B. Cl.
Cb. Cl.

10
3

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16

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

24

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

7

8

9

10

7

8

9

10

7

8

9

10

7

8

9

10

sempre *f*

sempre *f*

sempre *f*

30

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

Detailed description: This block contains the first system of the musical score, measures 30 through 35. It features seven staves for different clarinet parts: Piccolo Clarinet (P.Cl.), B-flat Clarinet I (B \flat Cl. I), B-flat Clarinet II (B \flat Cl. II), B-flat Clarinet III (B \flat Cl. III), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in G major (one sharp) and 3/4 time. The P.Cl. part has a melodic line with slurs and accents. The B \flat Cl. I and II parts have similar melodic lines with slurs and accents. The B \flat Cl. III part has a rhythmic pattern of eighth notes. The A.Cl. part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 32. The B. Cl. and Cb. Cl. parts have rhythmic patterns of eighth notes, with triplets in measures 32 and 33.

36

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

Detailed description: This block contains the second system of the musical score, measures 36 through 41. It features the same seven staves for different clarinet parts as the first system. The music continues in G major and 3/4 time. The P.Cl. part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 37. The B \flat Cl. I and II parts have similar melodic lines with slurs and accents, and triplets in measures 37 and 38. The B \flat Cl. III part has a rhythmic pattern of eighth notes. The A.Cl. part has a rhythmic pattern of eighth notes. The B. Cl. and Cb. Cl. parts have rhythmic patterns of eighth notes, with slurs and accents.

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43

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B. Cl.
Cb. Cl.

51

50

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B. Cl.
Cb. Cl.

Legato
mf
Legato
mf
Legato
mf
Legato
mf

60

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

mp

73

69

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

mp

a 1 3 3 3 3 3 3 3 3 3

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78

P.Cl.

B \flat Cl. I *p*

B \flat Cl. II *p*

B \flat Cl. III

A.Cl. *cantabile* *mf*

B.Cl. *p*

Cb.Cl. *p*

86

P.Cl.

B \flat Cl. I *f* *p*

B \flat Cl. II *mp* *tutti*

B \flat Cl. III *mp*

A.Cl. *mp*

B.Cl. *p* *mp*

Cb.Cl. *mp* *mf*

94

P.Cl. *mf* *f* *f* *f* *f* *f* *f* *mf*

B \flat Cl. I *f*

B \flat Cl. II *f* *p subito*

B \flat Cl. III *f* *p subito*

A.Cl. *f*

B. Cl. *mf* *f* *mf*

Cb. Cl. *f*

Detailed description: This system of music covers measures 94 to 101. It features seven staves for different clarinet parts: P.Cl., B \flat Cl. I, B \flat Cl. II, B \flat Cl. III, A.Cl., B. Cl., and Cb. Cl. The key signature is one sharp (F#). The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p subito* (piano subito). There are several triplet markings (indicated by a '3' over the notes) and accents (>) throughout the passage. The P.Cl. part starts with a triplet of eighth notes, followed by a rest, and then continues with more triplets. The B \flat Cl. I part has a similar triplet pattern. The B \flat Cl. II and B \flat Cl. III parts have long, sustained notes with some movement. The A.Cl. part has a simple melodic line. The B. Cl. part has a rhythmic pattern of eighth notes. The Cb. Cl. part has a simple melodic line with accents.

102

P.Cl.

B \flat Cl. I

B \flat Cl. II *mf*

B \flat Cl. III *a 1*

A.Cl. *mf*

B. Cl.

Cb. Cl. *mf*

Detailed description: This system of music covers measures 102 to 109. It features the same seven staves for different clarinet parts. The key signature remains one sharp (F#). The music continues with various dynamics, including *mf* (mezzo-forte) and *a 1* (first ending). The P.Cl. part has a melodic line with some rests. The B \flat Cl. I part has a rhythmic pattern of eighth notes. The B \flat Cl. II part has a melodic line with accents. The B \flat Cl. III part has a long, sustained note. The A.Cl. part has a melodic line with accents. The B. Cl. part has a melodic line with accents. The Cb. Cl. part has a melodic line with accents.

107

P.Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A.Cl.

B.Cl.

Cb.Cl.

mf

tutti

mf

p

p

p

p

114

P.Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A.Cl.

B.Cl.

Cb.Cl.

mf

tutti

mf

tutti

mf

tutti

mf

mf

mf

mf

122 129

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

f
f
f
f
ff
ff
ff

130

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

ff
ff
ff
ff

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142 Mas animado

136

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

mf
f
f

Subito ♩ = 100

144

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

tutti
mf
mf

151

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B.Cl.
Cb.Cl.

158

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B.Cl.
Cb.Cl.

Tempo primo

171

166

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

173

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

180

183

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A. Cl.

B. Cl.

Cb. Cl.

ff

div.

1 2 3

187

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A. Cl.

B. Cl.

Cb. Cl.

4 5 6 7 8 9 10 11

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195

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B. Cl.
Cb. Cl.

202

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B. Cl.
Cb. Cl.