

Musica Argentina para Cuerdas

Version coro de clarinetes

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mayo 2000

Primer movimiento

10/11/2022

Malambo

$\text{♩} = 105$

Clarinete Eb

Clarinet in B \flat I

Clarinet in B \flat II

Clarinet in B \flat III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

11

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

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Musical score for measures 16-20. The score is for a clarinet ensemble with parts for P.Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A.Cl., B. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a dynamic of *f*. Measure 17 includes a *tutti* marking. Measure 18 has a dynamic of *mf*. Measure 19 features a *pp* dynamic and an *a l* marking. Measure 20 ends with a *p* dynamic. The P.Cl. part has a melodic line with slurs and accents. The B♭ Cl. I part has a rhythmic accompaniment with slurs and accents. The B♭ Cl. II part has a melodic line with slurs and accents. The B♭ Cl. III part has a rhythmic accompaniment with slurs and accents. The A.Cl. part has a melodic line with slurs and accents. The B. Cl. part has a melodic line with slurs and accents. The Cb. Cl. part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 23-27. The score is for a clarinet ensemble with parts for P.Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A.Cl., B. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a dynamic of *f*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *f*. Measure 26 features a *p* dynamic and a *tutti* marking. Measure 27 ends with a dynamic of *mf*. The P.Cl. part has a melodic line with slurs and accents. The B♭ Cl. I part has a rhythmic accompaniment with slurs and accents. The B♭ Cl. II part has a melodic line with slurs and accents. The B♭ Cl. III part has a rhythmic accompaniment with slurs and accents. The A.Cl. part has a melodic line with slurs and accents. The B. Cl. part has a melodic line with slurs and accents. The Cb. Cl. part has a rhythmic accompaniment with slurs and accents.

30

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

mf

ff

f

44

37

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

p

p

p

mf

a 1

p *mf*

p

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45

P.Cl. *pp*

B \flat Cl. I *p*

B \flat Cl. II *p*

B \flat Cl. III *mf* *a l* *4* *4*

A.Cl.

B. Cl. *p* *mf* *tutti* *p*

Cb. Cl. *p*

Detailed description: This system contains measures 45 through 52. The key signature is one sharp (F#). The P. Cl. part starts with a *pp* dynamic and a hairpin crescendo. The B \flat Cl. I and II parts play a rhythmic pattern of eighth notes, starting at *p*. The B \flat Cl. III part has a rest until measure 50, then enters with a *mf* dynamic, playing a sixteenth-note figure with an *a l* (allegretto) marking and two *4* (quadruplets). The A. Cl. part plays a melodic line with slurs. The B. Cl. part plays a steady eighth-note accompaniment, starting at *p*, moving to *mf* in measure 50, and *tutti* in measure 51. The Cb. Cl. part has a rest until measure 51, then enters at *p*. Measure 52 features a *p* dynamic for the B. Cl. and Cb. Cl. parts.

53

P.Cl. *mf* *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *tutti* *f*

A.Cl. *p* *f*

B. Cl. *f*

Cb. Cl. *f*

Detailed description: This system contains measures 53 through 60. The P. Cl. part continues its melodic line, starting at *mf* and reaching *f* by measure 55. The B \flat Cl. I and II parts play a rhythmic pattern of eighth notes, starting at *f*. The B \flat Cl. III part enters at measure 53 with a *tutti* marking and *f* dynamic, playing a sixteenth-note figure. The A. Cl. part plays a melodic line, starting at *p* and reaching *f* by measure 55. The B. Cl. part plays a steady eighth-note accompaniment, starting at *f*. The Cb. Cl. part plays a steady eighth-note accompaniment, starting at *f*. Measure 60 features a *f* dynamic for the P. Cl., B \flat Cl. I, B \flat Cl. II, B \flat Cl. III, and Cb. Cl. parts.

61

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

f

Detailed description: This block contains the musical score for measures 61 through 68. It features seven staves for different clarinet parts: Piccolo Clarinet (P.Cl.), Bass Clarinet I (B \flat Cl. I), Bass Clarinet II (B \flat Cl. II), Bass Clarinet III (B \flat Cl. III), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present in measures 63, 64, and 65. The Piccolo Clarinet part has a long rest in measure 67.

69

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

ff

f

Detailed description: This block contains the musical score for measures 69 through 76. It features the same seven staves for different clarinet parts as the previous block. The music continues in the same key and time signature. Dynamic markings include fortissimo (*ff*) in measures 69, 70, and 72, and forte (*f*) in measure 74. The Piccolo Clarinet part has a long rest in measures 70, 71, 72, 73, and 74. The Bass Clarinet I part has a long rest in measure 75. The Alto Clarinet part has a long rest in measure 76.

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76

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B.Cl.
Cb.Cl.

p *mf* *f* *ff*

91

84

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B.Cl.
Cb.Cl.

p *mf* *a 1*

93

P.Cl. *p*

B \flat Cl. I *a 1* *p* *mf*

B \flat Cl. II

B \flat Cl. III *a 1* *p*

A.Cl.

B.Cl. *a 1* *p*

Cb.Cl.

100

P.Cl.

B \flat Cl. I *mf*

B \flat Cl. II *tutti*

B \flat Cl. III *tutti*

A.Cl.

B.Cl. *tutti*

Cb.Cl. *p*

107

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B.Cl.
Cb.Cl.

mf *ff* *p*
mf *f* *ff* *p*
mf *f* *ff* *p*
mf *f* *ff* *p*
mf *f* *ff* *p*
p *f* *ff* *p*

115

119

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B.Cl.
Cb.Cl.

p *p* *mf* *p* *mf*
p *p* *mf* *p* *mf*
p *p* *mf* *p* *mf*
mf *mf* *p* *mf*
mf *mf* *p* *mf*
p *mf* *p* *mf*

122

P.Cl. *f* *p*

B \flat Cl. I *f* *p*

B \flat Cl. II

B \flat Cl. III

A.Cl. *mf* *mf*

B. Cl. *p* *mf* *p*

Cb. Cl. *mf*

Detailed description: This block contains the musical score for measures 122 through 128. It features seven staves for different clarinet parts: Piccolo Clarinet (P.Cl.), Bass Clarinet I (B \flat Cl. I), Bass Clarinet II (B \flat Cl. II), Bass Clarinet III (B \flat Cl. III), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with accents and slurs. The Piccolo Clarinet and Bass Clarinet I parts have a dynamic change from *f* to *p* at measure 125. The Bass Clarinet part has dynamics of *p*, *mf*, and *p*. The Contrabass Clarinet part has a dynamic of *mf*. The Alto Clarinet part has dynamics of *mf* and *mf*. The Bass Clarinet II and III parts have dynamics of *mf* and *mf*. The Bass Clarinet I part has dynamics of *mf* and *mf*. The Piccolo Clarinet part has dynamics of *f* and *p*. The Bass Clarinet I part has dynamics of *f* and *p*. The Bass Clarinet II part has dynamics of *mf* and *mf*. The Bass Clarinet III part has dynamics of *p* and *mf*. The Alto Clarinet part has dynamics of *mf* and *mf*. The Bass Clarinet part has dynamics of *p*, *mf*, and *p*. The Contrabass Clarinet part has a dynamic of *mf*.

129

P.Cl. *mf* *f*

B \flat Cl. I *mf* *p* *mf* *f*

B \flat Cl. II *mf* *p* *mf* *f*

B \flat Cl. III *p* *mf* *f*

A.Cl. *p* *mf* *f*

B. Cl. *mf* *p* *mf* *f*

Cb. Cl. *mf* *p* *mf* *f*

Detailed description: This block contains the musical score for measures 129 through 135. It features the same seven staves for different clarinet parts as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with accents and slurs. The Piccolo Clarinet part has dynamics of *mf* and *f*. The Bass Clarinet I part has dynamics of *mf*, *p*, *mf*, and *f*. The Bass Clarinet II part has dynamics of *mf*, *p*, *mf*, and *f*. The Bass Clarinet III part has dynamics of *p*, *mf*, and *f*. The Alto Clarinet part has dynamics of *p*, *mf*, and *f*. The Bass Clarinet part has dynamics of *mf*, *p*, *mf*, and *f*. The Contrabass Clarinet part has dynamics of *mf*, *p*, *mf*, and *f*.

137

P.Cl. *ff*

B \flat Cl. I *ff*

B \flat Cl. II *ff* *mf*

B \flat Cl. III *ff* *mf*

A.Cl. *ff* *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *mf*

144

P.Cl. *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *f*

A.Cl. *f*

B. Cl.

Cb. Cl.

155

152

Musical score for measures 152-158. The score is written for seven clarinet parts: P.Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A.Cl., B.Cl., and Cb.Cl. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *mf* and *f*. There are several accents and slurs throughout the passage.

159

Musical score for measures 159-165. The score continues with the same seven clarinet parts. The key signature and time signature remain the same. The music becomes more rhythmic and complex, with many sixteenth and thirty-second notes. Dynamics include *ff*. There are many accents and slurs throughout the passage.

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166

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

f

Detailed description: This system of musical notation covers measures 166 through 171. It features seven staves for different clarinet parts: P.Cl., B \flat Cl. I, B \flat Cl. II, B \flat Cl. III, A.Cl., B. Cl., and Cb. Cl. The key signature is one sharp (F#). The B \flat Cl. I part has a dynamic marking of *f* starting in measure 168. The B. Cl. and Cb. Cl. parts play a rhythmic accompaniment of eighth notes. The B \flat Cl. II and B \flat Cl. III parts have a melodic line with slurs and accents.

172

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

pp *a l* *tutti* *p*

Detailed description: This system of musical notation covers measures 172 through 177. It features the same seven staves as the previous system. The B \flat Cl. I part has a melodic line with slurs and accents, marked with *pp* and *a l*. The B \flat Cl. II and B \flat Cl. III parts have a melodic line with slurs and accents, marked with *pp* and *a l*. The B. Cl. and Cb. Cl. parts have a melodic line with slurs and accents, marked with *p*. The P.Cl. part is mostly silent. The A.Cl. part has a melodic line with slurs and accents, marked with *pp*. The B. Cl. part has a melodic line with slurs and accents, marked with *p*. The Cb. Cl. part has a melodic line with slurs and accents, marked with *p*. The *tutti* marking appears in the B \flat Cl. I and B \flat Cl. II parts in measure 175.

184

Musical score for measures 181-187. The score is for a woodwind ensemble consisting of:

- P. Cl. (Piccolo Clarinet): Rests throughout.
- B \flat Cl. I (B-flat Clarinet I): Melodic line with slurs and dynamics *pp*.
- B \flat Cl. II (B-flat Clarinet II): Melodic line with slurs.
- B \flat Cl. III (B-flat Clarinet III): Melodic line with slurs and dynamics *a 1 legato* and *espressivo*.
- A. Cl. (Alto Clarinet): Rests throughout.
- B. Cl. (Bass Clarinet): Rests until measure 185, then melodic line with slurs and dynamics *p*.
- Cb. Cl. (C Bass Clarinet): Rests until measure 185, then melodic line with slurs and dynamics *p*.

Measures 181-187 are numbered 1 through 7 at the top of the staff. Measure 181 is marked with the number 181.

Musical score for measures 191-197. The score is for a woodwind ensemble consisting of:

- P. Cl. (Piccolo Clarinet): Melodic line with slurs and dynamics *ppp*.
- B \flat Cl. I (B-flat Clarinet I): Melodic line with slurs and dynamics *ppp* and *pp*.
- B \flat Cl. II (B-flat Clarinet II): Melodic line with slurs and dynamics *a 1 legato* and *espress.*.
- B \flat Cl. III (B-flat Clarinet III): Melodic line with slurs.
- A. Cl. (Alto Clarinet): Rests throughout.
- B. Cl. (Bass Clarinet): Rests throughout.
- Cb. Cl. (C Bass Clarinet): Rests throughout.

Measures 191-197 are numbered 8 through 16 at the top of the staff. Measure 191 is marked with the number 191.

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14

17 18 19 20

200

P.Cl. *ppp* *pp*

B \flat .Cl. I *ppp* *pp*

B \flat .Cl. II

B \flat .Cl. III

A.Cl.

B.Cl. 15 16 17 18 19 20

Cb.Cl. 17 18 19 20 21 22 23 24

213

208

P.Cl.

B \flat .Cl. I *p* *tutti* *mf* *f*

B \flat .Cl. II *tutti* *mf* *f*

B \flat .Cl. III *tutti* *mf* *f*

A.Cl. *mf* *f*

B.Cl. *tutti* *mf* *f*

Cb.Cl. *mf* *f*

molto rit.

216

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B. Cl.
Cb. Cl.

ff
ff
ff
ff
ff
ff

223

To.

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B. Cl.
Cb. Cl.

ff
ff
ff
ff
ff
ff

230

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

f

f

This musical score block covers measures 230 to 236. It features seven staves for different clarinet parts: Piccolo Clarinet (P.Cl.), Bass Clarinet I (B \flat Cl. I), Bass Clarinet II (B \flat Cl. II), Bass Clarinet III (B \flat Cl. III), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo Clarinet part has a dynamic marking of *f* at the end of the section. The Bass Clarinet I and II parts also have a dynamic marking of *f* at the end. The Alto Clarinet part has a dynamic marking of *f* at the beginning and *ff* later. The Bass Clarinet and Contrabass Clarinet parts have a dynamic marking of *f* at the beginning and *ff* later. There are also some markings like $\lfloor 2 \rfloor$ and $\lfloor 2 \rfloor$ under some notes.

237

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B. Cl.
Cb. Cl.

f

ff

f

ff

f

ff

f

ff

This musical score block covers measures 237 to 243. It continues with the same seven staves for different clarinet parts: Piccolo Clarinet (P.Cl.), Bass Clarinet I (B \flat Cl. I), Bass Clarinet II (B \flat Cl. II), Bass Clarinet III (B \flat Cl. III), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo Clarinet part has a dynamic marking of *ff* at the end of the section. The Bass Clarinet I and II parts have a dynamic marking of *ff* at the end. The Bass Clarinet III part has a dynamic marking of *f* at the beginning and *ff* later. The Alto Clarinet part has a dynamic marking of *f* at the beginning and *ff* later. The Bass Clarinet part has a dynamic marking of *f* at the beginning and *ff* later. The Contrabass Clarinet part has a dynamic marking of *f* at the beginning and *ff* later.

245

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

f *ff* *ff* *ff* *ff* *ff* *ff*

252

Mas animado

P.Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
A.Cl.
B.Cl.
Cb.Cl.

p *p* *p*

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259

P.Cl. *mf* *ff* *molto rit.* Mas animado

B \flat Cl. I *mf* *ff*

B \flat Cl. II *mf* *ff*

B \flat Cl. III *mf* *ff*

A.Cl. *mf* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

267

P.Cl. *fff*

B \flat Cl. I *fff*

B \flat Cl. II *fff*

B \flat Cl. III *fff*

A.Cl. *fff*

B. Cl. *fff*

Cb. Cl. *fff*