

Musica Argentina para Cuerdas

Version coro de clarinetes

Gerardo DI GIUSTO

Segundo movimiento

mayo 2000

Baguala

14/12/2022

Tempo de Baguala ♩ = 70

Musical score for Clarinet ensemble (Eb, Bb I, Bb II, Bb III, Alto, Bass, Contrabass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo de Baguala' with a quarter note equal to 70 beats per minute. The instruments are: Clarinette Eb, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music features a mix of melodic lines and rhythmic patterns, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano).

11

Musical score for Clarinet ensemble (P.C.I., Bb Cl. I, Bb Cl. II, Bb Cl. III, A.Cl., B. Cl., Cb. Cl.). The score is in 3/4 time with a key signature of one sharp (F#). The instruments are: P.C.I., Bb Cl. I, Bb Cl. II, Bb Cl. III, A.Cl., B. Cl., and Cb. Cl. The music features a mix of melodic lines and rhythmic patterns, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).

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16 20

P.Cl. *pp* *p*

B♭ Cl. I *mp*

B♭ Cl. II *pp* *p*

B♭ Cl. III *p*

A.Cl. *p*

B.Cl. *mf* *p* / / /

Cb.Cl. / / /

24

P.Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III

A.Cl. *mp*

B.Cl.

Cb.Cl.

32

Score for measures 32-39. The ensemble includes P.Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A.Cl., B.Cl., and Cb.Cl. Dynamics range from *mf* to *f*. Performance markings include *p*, *f*, *mf*, and *div.*. The B♭ Cl. I and II parts include *a l* markings.

40

Score for measures 40-47. The ensemble includes P.Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A.Cl., B.Cl., and Cb.Cl. Dynamics range from *pp* to *mp*. Performance markings include *pp*, *mp*, *tutti*, *p*, and *a l*. The B♭ Cl. I and II parts include *tutti* markings.

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4

rit. **54** a tempo

rit.

49

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

58

a tempo rit. a tempo rit. a tempo

P.Cl.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

A.Cl.

B. Cl.

Cb. Cl.

67 *rit.* **72** *a tempo*

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B.Cl.
Cb.Cl.

mp
p
p
p
p

76 *rit.* *a tempo*

P.Cl.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
A.Cl.
B.Cl.
Cb.Cl.

mf
mf
f
f
f
f
f

f div. unis.

87

Musical score for measures 84-90. The score is for a woodwind ensemble consisting of P. Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A. Cl., B. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *sempre f* is present throughout this section. The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 91-96. The score continues for the same woodwind ensemble. The dynamic marking *mf* is used for measures 91-95, and *pp* is used for measure 96. A *rit.* (ritardando) marking is present at the end of the section. The notation includes various rhythmic patterns, slurs, and accents.

99

a tempo

Musical score for measures 99-105. The score is for a woodwind section consisting of:

- P. Cl. (Piccolo Clarinet): Rests throughout.
- B \flat Cl. I (B-flat Clarinet I): Starts in measure 100 with a melodic line, marked *mp*.
- B \flat Cl. II (B-flat Clarinet II): Rests until measure 102, then enters with a melodic line, marked *p*.
- B \flat Cl. III (B-flat Clarinet III): Plays a rhythmic pattern of eighth notes, marked *p*.
- A. Cl. (Alto Clarinet): Plays a rhythmic pattern of eighth notes, marked *p*.
- B. Cl. (Bass Clarinet): Rests throughout, marked with a slash and a percent sign (%).
- Cb. Cl. (C Bass Clarinet): Rests throughout, marked with a slash and a percent sign (%).

Measures 99-105 are numbered 1 through 7 at the bottom of the staves.

Musical score for measures 106-114. The score is for a woodwind section consisting of:

- P. Cl. (Piccolo Clarinet): Rests throughout.
- B \flat Cl. I (B-flat Clarinet I): Continues the melodic line from measure 100, marked *mf*.
- B \flat Cl. II (B-flat Clarinet II): Continues the melodic line from measure 102, marked *mf*.
- B \flat Cl. III (B-flat Clarinet III): Continues the rhythmic pattern, marked *mf*.
- A. Cl. (Alto Clarinet): Continues the rhythmic pattern, marked *p* in measure 111 and *mf* in measure 114.
- B. Cl. (Bass Clarinet): Rests throughout, marked with a slash and a percent sign (%).
- Cb. Cl. (C Bass Clarinet): Rests throughout, marked with a slash and a percent sign (%).

Measures 106-114 are numbered 8 through 14 at the bottom of the staves.

117

Musical score for measures 114-120. The score is for a woodwind ensemble with parts for P. Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, A. Cl., B. Cl., and Cb. Cl. The key signature is two sharps (F# and C#) and the time signature is 4/4. A box labeled '117' is positioned above the first staff. Dynamics include *pp*, *mp*, and *p*. Fingerings 1-5 are indicated for the A. Cl. and B. Cl. parts.

Musical score for measures 121-127. The score continues with the same woodwind ensemble parts. The key signature remains two sharps and the time signature is 4/4. Dynamics include *mf* and *mp*. Fingerings 6-8 are indicated for the A. Cl. and B. Cl. parts.

128

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B. Cl.
Cb. Cl.

mf
f
f
f
f
f

div.

136

meno mosso *rall.* *meno mosso* *rit.* *tempo primo*

P.Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
A.Cl.
B. Cl.
Cb. Cl.

p
p
p
pp
pp
pp
pp

unis.
p

pp *p*

143 *rall.* *allargando*

P.Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A.Cl.

B.Cl.

Cb.Cl.

pp

pp

pp

pp

pp

tutti

pp