

Angeles Caidos

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The score is for Bassoon (Bsn.) and Piano (Pno.). It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *Lento*. The score is divided into four systems:

- System 1 (Measures 1-6):** The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*. There are *Ad.* (Ad libitum) markings and asterisks. A tempo marking of $\text{♩} = 80$ is present. The bassoon part has a melodic line with an *8* (octave) marking and a *string.* (string) marking.
- System 2 (Measures 7-10):** The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. There are *Ad.* markings and asterisks.
- System 3 (Measures 11-16):** The bassoon part has a melodic line with a *Lamentoso* marking and a *p* dynamic. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.
- System 4 (Measures 17-22):** The bassoon part has a melodic line with a *mp* dynamic and a *pp* dynamic. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

23

Bsn.

Pno.

mf

28

Bsn.

Pno.

mp *p* *pp*

34

Bsn.

Pno.

mf *pp*

40

Bsn.

Pno.

p *p* *mf*

mp

44

Bsn.

Pno.

f

mf

accel. - - - - -

(accel.) - - - - - $\text{♩} = 90$ rall. - - - - -

48

Bsn.

ff

Pno.

f

51 (rall.) - - - - - $\text{♩} = 85$

Bsn.

p *mf*

Pno.

mf *p* *mf*

56

Bsn.

Pno.

f *mf*

61

Bsn.

f Stop

Pno.

f

66 *rall.* ----- *tempo primo*

Bsn. *mf* ----- *p*

Pno. *mf* ----- *p*

Red.

71 *rit.* ----- *♩ = 90*

Pno. *pp*

Red. * *Red.* * *Red.* *

74 *accel.* -----

Pno. *mf* ----- *pp*

Red. * *Red.* *

76 *accel.* ----- *rit.*

Pno. *f*

Red. * *Red.* *

78 *♩ = 90*

Pno. *mp*

Red. *

80

Bsn.

Pno.

ff

82

Bsn.

Pno.

f

mf

Red.

Calmo

85

Bsn.

Pno.

f

Red.

87

Bsn.

Pno.

pp

pp

pp

♩ = 75
Sin vibrar

Red.

90

Bsn. *A piacere*

Pno. *A piacere*

95

Bsn. *rit.* $\text{♩} = 70$ *morendo*

p \leftarrow *mf* *p* \rightarrow *pp*

Pno. *mf* *p* *pp* 8 7