

Musica Argentina para Cuerdas

Score

Gerardo DI GIUSTO

mayo 2000

Version quinteto de clarinetes

Arr. Marcel BOURGEOIS

Revision Gerardo Di Giusto

Duration: 5'00

Primer Movimiento

Malambo

06/01/2023

♩. = 115

Clarinet in E \flat

B \flat Clarinet 2

B \flat Clarinet 3

Contralto Clarinet in F

B \flat Bass Clarinet

7

tempo II

E \flat Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

14 20

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

pp

f mf p

f p

Detailed description: This system of musical notation covers measures 14 to 20. It features five staves: E♭ Clarinet, Clarinet 2, Clarinet 3, C. Alto Clarinet, and Bass Clarinet. The key signature is one sharp (F#). The E♭ Clarinet part begins with a melodic line in measure 14, marked with a dynamic of *f*. In measure 20, it plays a sustained note with a *pp* dynamic. Clarinet 2 and Clarinet 3 enter in measure 18 with a *f* dynamic. Clarinet 3 has a *mf* dynamic in measure 20. The C. Alto Clarinet and Bass Clarinet parts are mostly silent until measure 18, where they play a rhythmic accompaniment with a *f* dynamic. In measure 20, the Bass Clarinet has a *p* dynamic.

21

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

p

f mf

f

Detailed description: This system covers measures 21 to 27. The E♭ Clarinet part has a long melodic line starting in measure 21, marked with a *p* dynamic. In measure 27, it plays a *f* dynamic. Clarinet 2 and Clarinet 3 have melodic lines throughout, with Clarinet 2 marked *f* and Clarinet 3 marked *mf* in measure 27. The C. Alto Clarinet and Bass Clarinet parts provide a rhythmic accompaniment, with the Bass Clarinet marked *f* in measure 27.

27 32

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

mf p

ff

mf

ff

mf ff

Detailed description: This system covers measures 27 to 32. The E♭ Clarinet part has a melodic line starting in measure 27, marked with a *mf* dynamic. In measure 32, it plays a *ff* dynamic. Clarinet 2 and Clarinet 3 have melodic lines, with Clarinet 2 marked *p* and Clarinet 3 marked *ff* in measure 32. The C. Alto Clarinet and Bass Clarinet parts provide a rhythmic accompaniment, with the Bass Clarinet marked *mf* and *ff* in measure 32. There are also *mf* and *ff* markings for the other parts in measure 32.

33

E♭ Cl.

Cl.2

Cl.3

C. Alt. Cl.

B. Cl.

f

40

44

E♭ Cl.

Cl.2

Cl.3

C. Alt. Cl.

B. Cl.

p

mf

p

47

E♭ Cl.

Cl.2

Cl.3

C. Alt. Cl.

B. Cl.

pp

mf

p

54

57

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

61

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

68

69

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

76

E♭ Cl. *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

C. Alt. Cl. *p* *mf* *f*

B. Cl. *mf* *f*

83

E♭ Cl. *ff*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

C. Alt. Cl. *mf*

B. Cl. *ff* *p*

91

E♭ Cl. *p*

Cl. 2 *p*

Cl. 3 *p*

C. Alt. Cl.

B. Cl.

97

E♭ Cl. *mp*

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl. *p*

104

E♭ Cl. *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

C. Alt. Cl. *mf* *f* *ff*

B. Cl. *mf* *f*

111

E♭ Cl. *ff* *p* *p*

Cl. 2 *ff* *p* *p*

Cl. 3 *ff* *p* *p*

C. Alt. Cl. *ff* *p* *p* *mf*

B. Cl. *ff* *p* *p* *mf*

118

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

Musical score for measures 118-123. The score is for five parts: E♭ Cl., Cl. 2, Cl. 3, C. Alt. Cl., and B. Cl. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mf*. There are accents and slurs throughout the passage.

124

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

Musical score for measures 124-129. The score is for five parts: E♭ Cl., Cl. 2, Cl. 3, C. Alt. Cl., and B. Cl. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamics include *f*, *p*, and *mf*. There are accents and slurs throughout the passage.

130

131

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

Musical score for measures 130-135. The score is for five parts: E♭ Cl., Cl. 2, Cl. 3, C. Alt. Cl., and B. Cl. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamics include *mf*, *p*, and *f*. There are accents and slurs throughout the passage.

137

E♭ Cl. *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff*

C. Alt. Cl. *ff* *f*

B. Cl. *ff* *mf*

144

E♭ Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

C. Alt. Cl. *f*

B. Cl. *f*

150

E♭ Cl. *f*

Cl. 2 *f*

Cl. 3 *f*

C. Alt. Cl. *f*

B. Cl. *f*

157

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

163

165

ff

ff

ff

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

169

pp

pp

pp

pp

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl.

178

175

E♭ Cl. *p*

Cl. 2 *p*

Cl. 3 *p*

C. Alt. Cl. *p*

B. Cl. *p*

184

183

E♭ Cl.

Cl. 2 *pp*

Cl. 3 *pp* legato

C. Alt. Cl. *p*

B. Cl. *p*

191

191

E♭ Cl. legato

Cl. 2 *p*

Cl. 3 *p*

C. Alt. Cl.

B. Cl.

199 204

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

14 15 16 17 18 19 20
16 17 18 19 20 21 22

206

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

23 24

213

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

f *f* *f*

220 *rit.* **a Tempo**

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

226

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

233 **237**

E♭ Cl.
Cl. 2
Cl. 3
C. Alt. Cl.
B. Cl.

239

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

ff

246

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

f ff

252

E♭ Cl. Cl.2 Cl.3 C. Alt. Cl. B. Cl.

Mas animado

p

259

E♭ Cl. *mp*

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl. *ff*

266

E♭ Cl.

Cl. 2

Cl. 3

C. Alt. Cl.

B. Cl. *fff*