

Jugadeta

Gerardo Di Giusto
arreglo Junio 2018

Allegro $\text{♩} = 132$

Basson

Piano

Bsn.

Bsn.

Bsn.

31

Bsn.

37

f

8

mf

38

Bsn.

43

Bsn.

48

Bsn.

53

53

f

Detailed description: This is a page of a musical score for Bassoon (Bsn.) and Piano. The score is written in bass clef for the bassoon and grand staff (treble and bass clefs) for the piano. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The page contains five systems of music. The first system starts at measure 31 and ends at measure 37. The second system starts at measure 38 and ends at measure 42. The third system starts at measure 43 and ends at measure 47. The fourth system starts at measure 48 and ends at measure 52. The fifth system starts at measure 53 and ends at measure 53. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (*v*), slurs, and breath marks for the bassoon. A box containing the number 37 is located above the first system. A box containing the number 53 is located above the fifth system.

57

Bsn.

mf

62

Bsn.

Interludio

mp

68

Bsn.

73

mf

f

74

Bsn.

f

78

Bsn.

81

f

ff

84

Bsn.

89

Bsn.

94

Bsn.

Intro

102

Bsn.

110

Bsn.

The musical score is written for Bassoon (Bsn.) and Piano. It consists of five systems of music. Each system includes a Bassoon staff and a Piano staff. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. A section labeled "Intro" begins at measure 94. The score concludes with a double bar line and repeat dots at the end of measure 110.

117 121

Bsn.

mf f

124 129

Bsn.

mf f

131 137

Bsn.

mf f

138

Bsn.

mf f

145 145

Bsn.

mf f

152

Bsn.

153

157

ff

f

f

mf

158

Bsn.

164

165

Bsn.

mf

f 3

3

170

Bsn.

173

ff

175

Bsn.

177

f

mf

Detailed description: This page of a musical score is for Bassoon (Bsn.) and Piano. It contains measures 152 through 177. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Bassoon part is on the top staff of each system, and the Piano part is on the bottom two staves. Measure numbers 152, 153, 157, 158, 164, 165, 170, 173, 175, and 177 are indicated in boxes above the Bassoon staff. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also markings for triplets (3) in the piano accompaniment. The score features various musical notations such as slurs, accents, and articulation marks.

181 185

Bsn.

187 193

Bsn.

194

Bsn.

200

Bsn.

205 209

Bsn. *mp*

212 *mp*

217

Bsn. *f*

mf

221 224

Bsn. *ff*

f

227 *f*

Bsn. *f*

234

Bsn.

2 2 2

241

Bsn.

v. v.