

El Gallo Ciego

Tango

Oswaldo Pugliese
Orchestration Gerardo Di Giusto
revision avril 2015

♩ = 112

6

The score is for a 4/4 tango piece. It features a variety of instruments with specific parts:

- Piccolo:** Silent throughout.
- Flute 1-2:** Enters in measure 6 with a melodic line starting on G4, marked *p*.
- Oboe 1-2:** Silent throughout.
- Bassoon:** Plays a rhythmic pattern of quarter notes, marked *p*, *ff*, and *pp*.
- Clarinets (E, B1, B2, B3):** Clarinet in B1 has a melodic line starting in measure 6, marked *mf* and *al*. Clarinets in B2 and B3 have similar parts marked *p* and *pp*.
- Bass Clarinet:** Silent throughout.
- Saxophones (Alto, Tenor, Baritone):** Alto Sax 1-2 has a melodic line marked *p*, *ff*, and *pp*. Tenor and Baritone saxophones have rhythmic parts marked *p*, *ff*, and *pp*.
- Horns (F, F2-3):** Silent throughout.
- Cornets (1, 2):** Silent throughout.
- Trumpets (B1-2, B3):** Silent throughout.
- Trombones (1-2, 3):** Silent throughout.
- Euphonium (1, 2-3):** Euphonium 1 has a melodic line marked *p*, *ff*, and *pp*. Euphonium 2-3 has a rhythmic part marked *p*, *ff*, and *pp*.
- Tuba:** Silent throughout.
- Contrabass:** Plays a rhythmic pattern marked *pizz.*, *p*, *ff*, and *pp*.
- Timpani:** Plays a rhythmic pattern marked *p*, *ff*, and *pp*.
- Vibraphone:** Silent throughout.
- Percussion (1, 2, 3):** Percussion 2 has a rhythmic pattern marked *ff* and *p*. Percussion 3 has a rhythmic pattern marked *p*, *ff*, and *pp*.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone 1-2 (Alto and Tenor), Saxophone Bass.
- Brass:** Horn 1, Horn 2-3, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Euphonium 1, Euphonium 2-3, Tuba.
- Strings:** Cello, Double Bass.
- Percussion:** Percussion 1, 2, and 3.

Key performance markings include dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. Specific techniques like *tutti*, *arco*, *pizz.*, and *Frappées* are indicated. Measure numbers 10, 15, and 19 are clearly marked at the beginning and end of the page.

This page of the musical score, titled "El Gallo Ciego", covers measures 20 through 27. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p* and *f*.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *f*.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line with dynamics *f*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f*, *mf*, and *f*.
- A. Sx. 1-2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *p*, *f*, and *mf*.
- T. Sx. 1-2**: Tenor Saxophone 1 and 2, playing a melodic line with dynamics *p*, *f*, and *mf*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamics *p*, *f*, and *mf*.
- Hn. 1**: Horn 1, playing a melodic line with dynamics *mf*.
- Hn. 2-3**: Horns 2 and 3, playing a melodic line with dynamics *mf*.
- Cnt. 1**: Cor Anglais, playing a melodic line with dynamics *mf*.
- Cnt. 2**: Cor Anglais, playing a melodic line with dynamics *mf*.
- B♭ Tpt. 1-2**: B-flat Trumpet 1 and 2, playing a melodic line with dynamics *f*.
- B♭ Tpt. 3**: B-flat Trumpet 3, playing a melodic line with dynamics *f*.
- Tbn. 1-2**: Trombone 1 and 2, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 3**: Trombone 3, playing a melodic line with dynamics *f* and *mf*.
- Euph. 1**: Euphonium 1, playing a melodic line with dynamics *mf* and *f*.
- Euph. 2-3**: Euphonium 2 and 3, playing a melodic line with dynamics *mf* and *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *mf* and *f*.
- Cb.**: Cymbal, playing a melodic line with dynamics *p*, *f*, and *mf*.
- Timp.**: Tom-tom, playing a melodic line with dynamics *f* and *mf*.
- Vib.**: Vibraphone, playing a melodic line with dynamics *f* and *p*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *f*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *p* and *mf*.
- Perc. 3**: Percussion 3, playing a melodic line with dynamics *f*.

30 31 39

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. 1

Euph. 2-3

Tuba

Cb.

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

42

Musical score for 'El Gallo Ciego' page 5, measures 40-49. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1, 2-3), Trumpets (1-2, 3), Trombones (1-2, 3), Euphoniums (1, 2-3), Tuba, Cymbals, Tom-toms, Vibraphone, and Percussion (1, 2, 3). The score features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes performance markings like accents and breath marks. A first ending bracket is present above measures 46-48.

51

56 *Meno mosso*

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. 1

Euph. 2-3

Tuba

Cb.

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

El Gallo Ciego

61 65 *accel.* *a tempo*

Picc. *mf* *f*

Fl. 1-2 *mf* *f* *8va*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *mf* *f*

Hn. 1 *mf* *mf*

Hn. 2-3 *mf* *mf*

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2-3 *mf*

Tuba *mf*

Cb. *mf* *arco*

Timp. *p* *f*

Vib.

Perc. 1 *p* *f* *Pied*

Perc. 2 *p* *mf* *f*

Perc. 3 *mf* *f*

rit.

Meno mosso

78

The musical score consists of the following parts and staves:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1
- Hn. 2-3
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1-2
- B♭ Tpt. 3
- Tbn. 1-2
- Tbn. 3
- Euph. 1
- Euph. 2-3
- Tuba
- Cb.
- Timp.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *mf*, *p*, and *ff*. Performance instructions include *rit.*, *Meno mosso*, *pizz.*, and *tr.*

This page of the musical score for "El Gallo Ciego" covers measures 82 through 87. The instrumentation includes a variety of woodwinds, brass instruments, saxophones, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are primarily *mf* (mezzo-forte), with some *p* (piano) markings in the horn parts. The woodwinds and strings (not fully visible on this page) play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion parts are sparse, with some rhythmic patterns in measures 82-84. The overall texture is dense and rhythmic, characteristic of a march or dance piece.

rit. a tempo

94

91

Picc. *ff* *p*

Fl. 1-2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *p* *mf* *ff* *p*

B♭ Cl. 2 *p* *mf* *ff* *p*

B♭ Cl. 3 *p* *mf* *ff* *p*

B. Cl. *mf* *ff* *p*

A. Sx. 1-2 *mf* *ff* *p*

T. Sx. 1-2 *mf* *ff* *p*

B. Sx. *mf* *ff* *p*

91

Hn. 1 *ff* *p*

Hn. 2-3 *ff* *p*

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2 *mf* *f* *p* *ff* *p*

B♭ Tpt. 3 *mf* *f* *ff* *p*

Tbn. 1-2 *mf* *f* *ff* *p*

Tbn. 3 *mf* *f* *ff* *p*

Euph. 1 *mf* *sfz* *ff* *p*

Euph. 2-3 *mf* *sfz* *ff* *p*

Tuba *mf* *sfz* *ff* *p*

91

Cb. *mf* *sfz* *ff* *p*

91

Timp. *mf* *ff* *ff* *p*

91

Vib. *mf* *ff* *p*

91

Perc. 1 *mf* *f* *ff* *p*

Perc. 2 *mf* *sfz* *ff* *p*

Perc. 3 *mf* *sfz* *ff* *p*

Frappées