

Suite del Pato

para Saxo Soprano (o clarinete) y Banda

3 - La Cambiada

Aire de Milonga

Duración: 4' 16"

Gerardo Di Giusto 01/05/2000

Orch. Gerardo Di Giusto

Orquestacion:

1 Picc
3 Flautas
2 oboe
1 Corno Inglés
2 Fagotes
1 Requinto Eb
Cl. sopranos ad lib
1 Cl alto en Eb
1 Cl bajo
1 Saxo soprano
2 Sx altos
1 Sx tenor,
1 Sx barítono
1 Sx bajo Bb
4 Cornos
4 Trompetas
4 trombones (1 bajo)
2 Fliscornos barítonos
2 tubas
2 contrabajos
5 percusionistas.

La Cambiada

Aire de Milonga

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Allegro (♩ = c. 120 -> 125)

The score is arranged for a large orchestra. The top section includes Piccolo, Flute 1, Flute 2 + 1, Oboe 1 + 2, English Horn, Bassoon 1 + 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet E♭, Bass Clarinet B♭, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Baritone Saxophone, and Bass Sax. The bottom section includes Horn in F 1 + 2, Horn in F 3 + 4, Trumpet in B♭ 1 + 2, Trumpet in B♭ 3 + 4, Trombone 1 + 2, Tr 3 - Bass Trombone, Euphonium 1 + 2, Tuba in C 1 + 2, Snare Drum, and Double Bass. The score is in 2/4 time with a key signature of two flats. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. The tempo is marked as Allegro with a range of 120 to 125 beats per minute.

21

Bsn. 1 & 2

Cl. C

Cl. Bb

Bsn.

Sax. Alto

Sax. Baritone

Ten. Sax.

Bsn.

Bsn.

Bsn.

Tromp.

D.S.

Perc.

D.B.

mf *f* *mf* *f*

f

f

22

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1-2):** Flute 1 and 2 parts, both starting with a forte (*f*) dynamic.
- Clarinet (Cl. 1-3):** Clarinet 1, 2, and 3 parts, with various dynamics and articulation marks.
- Bassoon (Bsn. 1-2):** Bassoon 1 and 2 parts, including dynamic markings like *mf* and *f*.
- Saxophones (Sax. 1-4):** Saxophone 1, 2, 3, and 4 parts, with dynamic markings such as *mf* and *f*.
- Trumpets (Tpt. 1-4):** Trumpet 1, 2, 3, and 4 parts, with dynamic markings like *f* and *p*.
- Trombones (Tbn. 1-3):** Trombone 1, 2, and 3 parts, with dynamic markings like *f* and *p*.
- Tuba (Tbn. 4):** Tuba part, with dynamic markings like *f* and *p*.
- Snare Drum (Sn. Drm.):** Snare drum part, with dynamic markings like *f* and *p*.
- Cymbals (Cym.):** Cymbal part, with dynamic markings like *f* and *p*.
- Percussion (Perc.):** Percussion part, with dynamic markings like *f* and *p*.
- Other:** A **Timpani (Timp.)** part and a **Double Bass (D.B.)** part are also present at the bottom of the page.

This page contains a detailed musical score for the piece "La Cambiada". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute II (Fl. II)
- Oboe I & II (Ob. I & II)
- English Horn (Eng. Hrn.)
- Bassoon I & II (Bsn. I & II)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Alto Clarinet (ACl.)
- Soprano Clarinet (S. Cl.)
- Saxophone Soprano (S. Sax.)
- Saxophone Alto (Alto Sax.)
- Saxophone Tenor (Ten. Sax.)
- Saxophone Baritone (Bar. Sax.)
- Bass Saxophone (B. Sax.)
- Horn I-3 (Hr. I-3)
- Horn I-4 (Hr. I-4)
- Trumpet I-2 (Tpt. I-2)
- Trumpet I-4 (Tpt. I-4)
- Trombone I-2 (Tbn. I-2)
- Trombone I-3 & 4 (Tbn. I-3 & 4)
- Euphonium I & 2 (Euph. I & 2)
- Tuba (Tbn.)
- Saxophone Soprano Solo (S. Sax. Solo)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Drum Set (D.S.)
- Percussion II (Perc. II)
- Double Bass (Db.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. A rehearsal mark with the number 21 is present at the top of the page. The bottom of the page features the title "La Cambiada" and the revision date "revision: 2026-02-04".

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Piccolo (Pic.)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (Eng. Hrn.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Saxophone (Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Bass Saxophone (Bass Sax.)
- Horn 1-3 (Hrn. 1-3)
- Horn 2-4 (Hrn. 2-4)
- Trumpet 1-2 (Tpt. 1-2)
- Trumpet 3-4 (Tpt. 3-4)
- Tuba 1-2 (Tbn. 1-2)
- Tuba 3-4 (Tbn. 3-4)
- Euphonium 1-2 (Euph. 1-2)
- Tuba (Tbn.)
- Solo (Solo)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum (Dr.)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *ff* (fortissimo) and *f* (forte). Rehearsal marks are present, with a large '8' at the top right and '4' at the bottom right. The page number '7' is located at the bottom right corner.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2-1, Fl. 2-2
- Oboes:** Ob. 1-1, Ob. 1-2
- Clarinets:** Clar. in Bb, Clar. in C
- Bassoons:** Bas. in C, Bas. in Bb
- Saxophones:** Sax. in Eb, Sax. in Bb
- Trumpets:** Trp. 1-1, Trp. 1-2, Trp. 2-1, Trp. 2-2
- Trombones:** Tbn. 1-1, Tbn. 1-2, Tbn. 2-1, Tbn. 2-2
- Other Instruments:** Euphonium (Euph.), Tuba (Tbn.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-Toms (Tom.), Bass Drum (Dr.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*). A rehearsal mark '188' is located at the top of the page. The bottom of the page features a double bar line with a '4' above it, indicating a measure rest.

120

Flc. *mp*

Fl. 1 *mp*

Fl. 2-3 *mp*

Bsn. 1-2 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alc. *mp*

B. Cl. *mp*

Bsn. Sax. *mp*

Euph. 1-2 *f*

S. Sax. Solo *f* *mf*

D. S. *mf* *Orchestra*

D.B. *f* *mp* *mf*

135

Fl. 1 *p*

Fl. 2-3 *p*

Euph. 1b *p*

B. Cl. *mp*

Bsn. Sax. *mp*

Euph. 1-2 *p*

S. Sax. Solo *mf*

D. S. *mf*

D.B.

152

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
Cl. Bb 1-2
Cl. A 1-2
Sax. Bb 1-2
Bsn. A 1-2
Trp. 1-2
Tbn. 1-2
Perc. 1
S.D.
Cym.
D.B.

mp
p
mf

166

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. Bb 1-2
Cl. A 1-2
Sax. Bb 1-2
Bsn. A 1-2
Perc. 1
S.D.
Cym.
D.B.

mp
p

179

Fl. 1-2
Pic.
Cl. 1-3
Bsn. 1-2
Sax. 1-3
Tpt. 1-2
Tbn. 1-2
Tuba
Snare
Cym.
Db.

193

Fl. 1
Fl. 2
Pic.
Cl. Bb. 1-2
Bsn. 1-2
Sax. 1-2
Tpt. 1-2
Tbn. 1-2
Tuba
Euph. 1-2
Db. 1-2
Db.

Cresc.
p
mf
f
ff
Piano

219

Fl. 1-2
Cl. 1-2
Bsn. 1-2
Tpt. 1-2
Tbn. 1-2
Hr. 1-2
Vln. 1-2
Vla.
Vcl.
Db.
Timp.

227

237

Fl. 1-2

Oboe 1-2

Eng. Hn.

Bsn. 1-2

Cl. Bb 1-2

Cl. A 1-2

Sax. A 1-2

Sax. T 1-2

Sax. B 1-2

Hrn. 1-3

Hrn. 2-4

Trpt. 1-2

Trpt. 3-4

Tbn. 1-2

Trpt. Solo

Sn. Dr.

Cym.

Perc. 1

Perc. 2

Db.

p *mf* *f*

poco più vivace

poco più ardente

(16)

Fl.

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

Cl. Bb

Cl. A

Cl. 2

Cl. 3

Cl. Bb

Cl. A

Sax. Bb

Sax. A

Sax. Bb

Sax. A

Ten. Sax.

Bsn. Sax.

Bsn. Sax.

Hrns. 1-3

Hrns. 2-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3

Tbn.

S. Dr.

Tom.

Cym.

Perc.

D.B.

f *ff* *mf* *piano*