

Clarinet in B $\flat$ Piano

Milonga D

Gerardo Di Giusto
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Moderato $\text{♩} = 120$

Clarinet in B $\flat$

Piano

8 9

B $\flat$ Cl.

Pia.

14

B $\flat$ Cl.

Pia.

20 25

B $\flat$ Cl.

Pia.

26

B♭ Cl.

Pia.

32

B♭ Cl.

Pia.

38

B♭ Cl.

Pia.

41

45

B♭ Cl.

Pia.

52

B♭ Cl.

Pia.

57

f

60

B ♭ Cl.

Pia.

67

69

B ♭ Cl.

Pia.

mf

mp

73

B ♭ Cl.

Pia.

80

B ♭ Cl.

Pia.

85 85

B♭ Cl.

Pia.

91

B♭ Cl.

Pia.

97 101

B♭ Cl.

Pia.

mf

103

B♭ Cl.

Pia.

110

B♭ Cl.

Pia.

117 117

B ♭ Cl.

Pia. *f*

Measures 117-123. The B♭ Clarinet part has rests in measures 117-118, followed by eighth-note patterns in 119-120, and more rests in 121-123. The Piano part features a continuous eighth-note accompaniment starting in measure 117, marked with a forte (*f*) dynamic.

124

B ♭ Cl.

Pia.

Measures 124-127. The B♭ Clarinet part plays eighth-note patterns in 124-125 and 127, with a rest in 126. The Piano part continues the eighth-note accompaniment in 124-125, then shifts to a chordal accompaniment of eighth notes in 126-127.