

Jugadeta

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Allegro ♩ = 132

Clarinette en Si b

Piano

8

Clar. en Si b

15

Clar. en Si b

22

Clar. en Si b

28

Clar. en Si b

35

Clar. en Si b

41

Clar. en Si b

46

Clar. en Si b

51

Clar. en Si b

53

8

f

mf

55

Clar. en Si b

60

Clar. en Si b

Interludio

66

72

Clar. en Si b

73

77

Clar. en Si b

81

Clar. en Si b

83 *ff*

Clar. en Si b

88 *f* *mf*

Clar. en Si b

92 *ff* *f* **Intro**

Clar. en Si b

98 2 2 2

Clar. en Si b

105 2 2 2 2

112

Clar. en Si b

118

Clar. en Si b

121

f

mf

125

Clar. en Si b

129

f

3

132

Clar. en Si b

137

f

mf

139

Clar. en Si b

145

f

146

152

Clar. en Si b

153

ff

157

f

mf

158

Clar. en Si b

164

Clar. en Si b

165

f

3

169

173

Clar. en Si b

173

ff

177

f

mf

179

Clar. en Si b

183

Clar. en Si b

185

188

Clar. en Si b

193

ff

195

Clar. en Si b

ff

Clar. en Si b

204

209

210

210

Clar. en Si b

8

215

217

Clar. en Si b

The image shows a musical score for a Clarinet in B-flat and Piano. The Clarinet part is in treble clef with a key signature of one flat (B-flat). The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 215: The Clarinet plays a half note G4 (one sharp) and a half note A4 (two sharps). The Piano right hand plays an eighth-note triplet of G4, A4, and B4, followed by a quarter note G4. The Piano left hand plays a half note G3 (one sharp) and a half note A3 (one sharp). Measure 216: The Clarinet plays a half note B4 (two sharps) and a half note C5 (three sharps). The Piano right hand plays an eighth-note triplet of B4, C5, and D5, followed by a quarter note B4. The Piano left hand plays a half note A3 (one sharp) and a half note B3 (two sharps). Measure 217: The Clarinet plays a half note D5 (three sharps) and a half note E5 (four sharps). The Piano right hand plays an eighth-note triplet of D5, E5, and F5, followed by a quarter note D5. The Piano left hand plays a half note B3 (two sharps) and a half note C4 (two flats). Dynamics include *f* (forte) for the Clarinet and *mf* (mezzo-forte) for the Piano in measure 217. There are also crescendo and decrescendo hairpins.

225

Clar. en Si b

232

Clar. en Si b

239

Clar. en Si b