

Clarinetto Sib et Piano

Habanera

(avec Solo)

5'40"

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♩ = 110

Cl. SibTrio

p

Piano

mp

8

Cl.

9

Pia.

mf

13

Cl.

Solo

mp

Pia.

mf

19

Cl.

Tutti

f

Pia.

26 28

Cl.

Pia.

mp

8

31

Cl.

Pia.

8

36

Cl.

Pia.

f

42 44

Cl.

Pia.

mp

p

p

50

Cl.

Pia.

mf

mf

56 60

Cl.

Pia.

p

63

Cl.

Pia.

mp

70 72

Cl.

Pia.

mf

p

8

76

Cl.

Pia.

mf

8

81

Cl.

Pia.

mf *f*

87

Cl.

Pia.

tr *ff*

89

92

Pia.

96

Cl.

Pia.

mf

100

Cl.

Pia.

This image shows a musical score for two staves, labeled 'Cl.' (Clarinet) and 'Pia.' (Piano). The score is for measures 104 and 105. Measure 104 begins with a treble clef and a key signature of two sharps (F# and C#). The Clarinet part plays a series of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. The Piano part plays a series of eighth notes: F#3, A3, C#4, B3, A3, G3, F#3, E3. Measure 105 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part plays a series of eighth notes: F#4, A4, C#5, B4, A4, G4, F#4, E4. The Piano part plays a series of eighth notes: F#3, A3, C#4, B3, A3, G3, F#3, E3. The score is written in a standard musical notation style with a key signature of two sharps for measure 104 and one sharp for measure 105.

109

Cl.

Pia.

ff

f

6/16

115

Cl.

117

mf

Pia.

ff *mf* *p*

8 *mf*

131

To Coda

SOLO PIANO

Cl.

f

mf

mp

p

p

Amin

Dm/A

Pia.

138

Cl.

Pia.

mp *p* *mp*

p *p* *p*

Am *Dm/A* *Am* *Dm*

145

Cl.

p < *mp*

E7 Am B7 E7 Bb7

Pia.

152 **152**

Cl. *mp* Amin

Pia. *p*

Dm/A Am

157

Cl. *p* Am Dm

Pia. *mf* *f* 3

Dm/A

162

Cl. *p* *mp* E7 Am B7

Pia. *mp*

167

Cl. *mf* *p* *mf* *p* *mf* E7 Bb7 3 Amin Dm/A Am

Pia. *f* *mf*

174

Cl.

p *mf* *p* *mf*

Pia.

3 *3* *f* *Am* *Dm* *E7* *Am*

181

Cl.

mp *f*

Pia.

3 *B7* *3* *E7* *Bb7*

186

203

Pia.

mp

8

191

Pia.

mp

197

Cl.

solo *f* *3* *Am*

SOLO

Pia.

mf *p* *pp*

227

205 F7 E7 E $\emptyset$ 7 3 A7 Dm

Cl.

Pia.

235

212 Am F7 E7 3 E $\emptyset$ 7 A7 Dm

Cl.

Pia.

219 Am F7 E7 E $\emptyset$ 7

Cl.

Pia.

243

225 A7 Dm Am F7

Cl.

Pia.

231

Cl.

E7 F#7 C7

D.S. al Coda

ff *mp*

Pia.

3

239

Cl.

Pia.

3

p

246

Pia.